



PSA RECOGNITION NO. 2021-5430

RESULT OF PHOTOMANIA EXHIBITION 2021

| JUDGING NO. | SECTIONS | ACCEPTANCE PERCENTAGE | JURY PANEL |
|-------------|------------------|-----------------------|---|
| JUDGING 1 | OPEN MONOCHROME | 34.54% | Mr.Swapan Mukherjee (EFIAP) India Mr.Saibal Mondol (EPSA) India Ms.Sankari Roy (EFIAP) India |
| | OPEN COLOUR | 33.52% | |
| | NATURE | 33.45% | |
| | PHOTO TRAVEL | 33.69% | |
| | PHOTO JOURNALISM | 33.84% | |
| JUDGING 2 | OPEN MONOCHROME | 33.63% | Mr.Amarnath Chandra (EFIAP) India Ms.Dipankar Dasgupta (EFIAP) India Mr.Ratnajit Choudhury (EFIAP) India |
| | OPEN COLOUR | 33.52% | |
| | NATURE | 33.45% | |
| | PHOTO TRAVEL | 33.69% | |
| | PHOTO JOURNALISM | 33.84% | |
| JUDGING 3 | OPEN MONOCHROME | 33.43% | Mr.Amitabha Sil (EFIAP) India Dr.Debdas Bhunia (EFIAP) India Mr.Santosh kr. Jana (EFIAP) India |
| | OPEN COLOUR | 33.33% | |
| | NATURE | 32.05% | |
| | PHOTO TRAVEL | 33.82% | |
| | PHOTO JOURNALISM | 33.59% | |
| JUDGING 4 | OPEN MONOCHROME | 33.63% | Mr.Sudip Roy Choudhury (EFIAP) India Ms.Sona Beniwal (EFIAP) India Mr.Basudeb Chakraborty (EFIAP, EPSA) India |
| | OPEN COLOUR | 33.82% | |
| | NATURE | 34.15% | |
| | PHOTO TRAVEL | 34.42% | |
| | PHOTO JOURNALISM | 34.61% | |
| JUDGING 5 | OPEN MONOCHROME | 33.93% | Mr.Partha S. Sarkar (EFIAP) India Mr.Subrata Bysack (GMPSA/P) India Mr.Prabir Chakraborty (EFIAP) India |
| | OPEN COLOUR | 34.11% | |
| | NATURE | 33.45% | |
| | PHOTO TRAVEL | 33.33% | |
| | PHOTO JOURNALISM | 32.69% | |

AWARD LIST

JUDGING 1

| Last Name | First Name | Country | Image Title | Prize |
|--|---------------|-----------|----------------------------------|--------------------|
| OPEN MONOCHROME (PIDM)(DIGITAL) | | | | |
| CHE | ARNALDO PAULO | Hong Kong | STAIRWAY OF ETERNITY 1 | PSA Gold |
| BOEHM | GERHARD | Germany | DUO 5 - SW | CLUB Gold |
| ODENBACH | STEFAN | Germany | THE CUBE | CLUB Silver |
| WONG | SHIU GUN | Hong Kong | BRIDAL BLISS | CLUB Bronze |
| SARKAR | PRANAB | India | IDLE TALK | HONOURABLE Mention |
| TSE | KA YI WINNIE | Hong Kong | SHARK ATTACK | CHAIRMAN Choice |
| OPEN COLOUR (PIDC)(DIGITAL) | | | | |
| CHAN | CHING CHING | Hong Kong | THE MAD PAINTER | PSA Gold |
| BOEHM | GERHARD | Germany | IN THE POWER - PLANT | CLUB Gold |
| CHE | ARNALDO PAULO | Hong Kong | A CUP OF TEA 1 | CLUB Silver |
| SALINAS D` ANGLADA | JOAQUIN | Spain | ANABEL 10 | CLUB Bronze |
| HUANG | WOODPECKER | Taiwan | WALKING IN FOG AND RAIN | HONOURABLE Mention |
| DUTTA | AMAR NATH | India | BLUE NET SWING 1 | CHAIRMAN Choice |
| NATURE (ND)(DIGITAL) | | | | |
| HUILGOL | AJIT | India | CHEETAH TUG OF WAR | PSA Gold |
| BRYANT | GRACE | Australia | AN AMAZING EFFORT | CLUB Gold |
| VAN MENSEL | DRE | Belgium | EATING A BUTTERFLY | CLUB Silver |
| GUY | GRAEME | Malaysia | LION POWER | CLUB Bronze |
| TSE | KA YI WINNIE | Hong Kong | CATCHING FISH | HONOURABLE Mention |
| DAS | PRABIR KUMAR | India | CHASING RHINOS | CHAIRMAN Choice |
| PHOTO TRAVEL (PTD)(DIGITAL) | | | | |
| HUILGOL | AJIT | India | ELEPHANTS AND MT KILIMANJARO | PSA Gold |
| MEINBERG | VOLKER | Germany | PORT LOCKROY 32 | CLUB Gold |
| DENG | WENDY | Australia | BODYGUARD | CLUB Silver |
| BRAY | DAVID | England | AURORA OVER BO | CLUB Bronze |
| JIANG | JOHN | Australia | OPERA HOUSE WATER ART PAINTING20 | HONOURABLE Mention |
| NGUYEN | THINH | USA | MACHU PICCHU | CHAIRMAN Choice |
| PHOTO JOURNALISM(PJD)(DIGITAL) | | | | |
| TIWARI | AJAY | India | PANTHER AT CITY | PSA Gold |
| SAHA | SUBHO | India | WORK OF FIREFIGHTER 4 | CLUB Gold |

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| LEGRAND | JEAN LUC | Belgium | EFFORT DESEPERE | CLUB Silver |
| KUTSKIY | OLEG | Ukraine | THE MARCH OF MEMORY | CLUB Bronze |
| CHAN | CHING CHING | Hong Kong | POWER PUNCH | HONOURABLE Mention |
| TEO | GIAP CHIU | Singapore | BIG GROUP OF LAMA THIRTY THREE | CHAIRMAN Choice |
| JUDGING 2 | | | | |
| OPEN MONOCHROME (PIDM)(DIGITAL) | | | | |
| CHE | ARNALDO PAULO | Hong Kong | STAIRWAY OF ETERNITY 1 | PSA Gold |
| BOEHM | GERHARD | Germany | LIGHT AND SHADOW 2 | CLUB Gold |
| CHOW | WO MING | Hong Kong | HULA HOOP | CLUB Silver |
| DAS | MAYURJYOTI | India | BEAUTY OF INNOCENCE | CLUB Bronze |
| LEONG | IM KAI | Macau | WARM TIME 10 | HONOURABLE Mention |
| CARNITI | MARIA TERESA | Italy | IL VELO | CHAIRMAN Choice |
| OPEN COLOUR (PIDC)(DIGITAL) | | | | |
| HUANG | WOODPECKER | Taiwan | WALKING IN FOG AND RAIN | PSA Gold |
| DAS | MAYURJYOTI | India | YOU AND ME | CLUB Gold |
| BOEHM | GERHARD | Germany | DUO 7 | CLUB Silver |
| TAY | DAVID POEY CHER | Singapore | GIANT HANDS | CLUB Bronze |
| PANJA | PRITAM | India | SPLASHING SWIRL | HONOURABLE Mention |
| JIANG | JOHN | Australia | ROLLER54 | CHAIRMAN Choice |
| NATURE (ND)(DIGITAL) | | | | |
| LEONG | IM KAI | Macau | CATCH | PSA Gold |
| LEONG SOON SENG | FIRE | Malaysia | BABY CARE 380 | CLUB Gold |
| CHAKRABORTY | GAUTAM | India | DETERMINED EYES | CLUB Silver |
| BABUBHAI KAMDAR | JAYENDRA | India | PLAYFUL GRIZZLY BEAR CUBS IN DENALI | CLUB Bronze |
| CHAN | CHING CHING | Hong Kong | ANT SQUAD 01 | HONOURABLE Mention |
| MAITY | BASUDEV | India | EGRET FIGHT 2 | CHAIRMAN Choice |
| PHOTO TRAVEL (PTD)(DIGITAL) | | | | |
| CHE | ARNALDO PAULO | Hong Kong | THE BLOOMING SMOKE 3 | PSA Gold |
| HUILGOL | AJIT | India | ELEPHANTS AND MT KILIMANJARO | CLUB Gold |
| DEY | MAINAK | India | MACHUPICHU | CLUB Silver |
| SK | BALACHANDDER | India | TAJ LAKE PALACE UDAIPUR | CLUB Bronze |
| JIANG | JOHN | Australia | OPERA HOUSE WATER ART PAINTING20 | HONOURABLE Mention |
| CATANIA | GOTTFRIED | Malta | SIGGIEWI FJAKKOLI 2 | CHAIRMAN Choice |
| PHOTO JOURNALISM(PJD)(DIGITAL) | | | | |

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|--|---------------|-------------|--------------------------|--------------------|
| TIWARI | AJAY | India | PANTHER AT CITY | PSA Gold |
| LEGRAND | JEAN LUC | Belgium | EFFORT DESEPERE | CLUB Gold |
| LEONG | IM KAI | Macau | MOTORBIKE IN FLOOD | CLUB Silver |
| TSE | KA YI WINNIE | Hong Kong | EMERGENCY EXIT | CLUB Bronze |
| CHE | ARNALDO PAULO | Hong Kong | RUGBY 30 | HONOURABLE Mention |
| ALLOUGHANI | FAISAL | Kuwait | KNOCK | CHAIRMAN Choice |
| JUDGING 3 | | | | |
| OPEN MONOCHROME (PIDM)(DIGITAL) | | | | |
| BRAY | DAVID | England | THE ENGINE ARRANGERS | PSA Gold |
| CHE | ARNALDO PAULO | Hong Kong | PRAY 3 | CLUB Gold |
| WONG | BARRY | Hong Kong | DANCE M3 | CLUB Silver |
| TSE | KA YI WINNIE | Hong Kong | SHARK ATTACK | CLUB Bronze |
| BOGDAN | MIHAI ROMEO | Romania | PATRICIA | HONOURABLE Mention |
| ODENBACH | STEFAN | Germany | NYMPH I | CHAIRMAN Choice |
| OPEN COLOUR (PIDC)(DIGITAL) | | | | |
| LEONG SOON SENG | FIRE | Malaysia | YOGA 629 | PSA Gold |
| WONG | BARRY | Hong Kong | RED AND WHITE 1 | CLUB Gold |
| HO | HUNG | USA | SLEEPY HOLLOW FARM 3 | CLUB Silver |
| BOEHM | GERHARD | Germany | IN THE POWER - PLANT | CLUB Bronze |
| STEYN | GILLIAN | England | CHANCE ENCOUNTER | HONOURABLE Mention |
| TSE | KA YI WINNIE | Hong Kong | FLORA | CHAIRMAN Choice |
| NATURE (ND)(DIGITAL) | | | | |
| K.M | NARAYANASWAMY | India | GREY HERON CHASING-2 | PSA Gold |
| GUY | GRAEME | Malaysia | LION POWER | CLUB Gold |
| BRYANT | GRACE | Australia | AN AMAZING EFFORT | CLUB Silver |
| TSE | KA YI WINNIE | Hong Kong | THIS IS MINE | CLUB Bronze |
| HUILGOL | AJIT | India | GENTOO PENGUIN DIVING | HONOURABLE Mention |
| VAN MENSEL | DRE | Belgium | EYE CONTACT | CHAIRMAN Choice |
| PHOTO TRAVEL (PTD)(DIGITAL) | | | | |
| RYU | SHIN WOO | South Korea | BUSAN PORT 01 | PSA Gold |
| HO | HUNG | USA | CRUISING 5 NIAGARA FALLS | CLUB Gold |
| CHE | ARNALDO PAULO | Hong Kong | THE BLOOMING SMOKE 3 | CLUB Silver |
| MEINBERG | VOLKER | Germany | PORT LOCKROY 33 | CLUB Bronze |
| PANJA | PRITAM | India | THE CITY OF BRIDGES | HONOURABLE Mention |

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| BRAY | DAVID | England | SAKRISOY VISTA | CHAIRMAN Choice |
| PHOTO JOURNALISM(PJD)(DIGITAL) | | | | |
| TIWARI | AJAY | India | PANTHER AT CITY | PSA Gold |
| BOEHM | GERHARD | Germany | SPRINT 9 | CLUB Gold |
| JIANG | JOHN | Australia | MOTORCYCLE AIR SHOW38 | CLUB Silver |
| SALINAS D` ANGLADA | JOAQUIN | Spain | AL LIMITE | CLUB Bronze |
| LEONG | IM KAI | Macau | MOTORBIKE IN FLOOD | HONOURABLE Mention |
| KUTSKIY | OLEG | Ukraine | SAVE A LIFE 1 | CHAIRMAN Choice |
| JUDGING 4 | | | | |
| OPEN MONOCHROME (PIDM)(DIGITAL) | | | | |
| WONG | BARRY | Hong Kong | MUSCULAR BALLET POINTE 1 | PSA Gold |
| CHAN | CHING CHING | Hong Kong | CHAIN OF RINGS | CLUB Gold |
| BOGDAN | MIHAI ROMEO | Romania | WAITING FOR THE TRAIN | CLUB Silver |
| BRAY | DAVID | England | THE ENGINE ARRANGERS | CLUB Bronze |
| MITRA | SUMAN | India | THE INOCENT LOOK30 | HONOURABLE Mention |
| CHE | ARNALDO PAULO | Hong Kong | STAIRWAY OF ETERNITY 1 | CHAIRMAN Choice |
| OPEN COLOUR (PIDC)(DIGITAL) | | | | |
| WONG | BARRY | Hong Kong | RED AND WHITE 1 | PSA Gold |
| CHE | ARNALDO PAULO | Hong Kong | A CUP OF TEA 1 | CLUB Gold |
| HUANG | WOODPECKER | Taiwan | WALKING IN FOG AND RAIN | CLUB Silver |
| LEONG | IM KAI | Macau | BREAK THROUGH | CLUB Bronze |
| SINHA | BARUN | India | SPIDER WOMAN 7646 | HONOURABLE Mention |
| CHAN | CHING CHING | Hong Kong | THE MAD PAINTER | CHAIRMAN Choice |
| NATURE (ND)(DIGITAL) | | | | |
| BABUBHAI KAMDAR | JAYENDRA | India | PENGUINS ON FLOATING ICEBERG | PSA Gold |
| TSE | KA YI WINNIE | Hong Kong | THIS IS MINE | CLUB Gold |
| STEYN | GILLIAN | England | RED KITE GRABBING FOOD | CLUB Silver |
| LEONG SOON SENG | FIRE | Malaysia | BABY CARE 380 | CLUB Bronze |
| GUY | GRAEME | Malaysia | LANGUR LEAP | HONOURABLE Mention |
| SINHA | BARUN | India | YELLOW THROATED TOUCAN | CHAIRMAN Choice |
| PHOTO TRAVEL (PTD)(DIGITAL) | | | | |
| TO | NGOCAN | USA | LONGJI TERRACED FIELD | PSA Gold |
| TONG | JIANGCHUAN | China | LOUIS LAKE | CLUB Gold |
| HUILGOL | AJIT | India | ELEPHANTS AND MT KILIMANJARO | CLUB Silver |

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| BRAY | DAVID | England | HAMNOY CLICHE | CLUB Bronze |
| BABUBHAI KAMDAR | JAYENDRA | India | MACHU PICCHU 1 | HONOURABLE Mention |
| SANCANDI | IVANA | Italy | CAMPING | CHAIRMAN Choice |
| PHOTO JOURNALISM(PJD)(DIGITAL) | | | | |
| TIWARI | AJAY | India | PANTHER AT CITY | PSA Gold |
| LEGRAND | JEAN LUC | Belgium | LES 2 GRANDES ECHELLES | CLUB Gold |
| LEONG | IM KAI | Macau | MOTORBIKE IN FLOOD | CLUB Silver |
| KUTSKIY | OLEG | Ukraine | THE MARCH OF MEMORY | CLUB Bronze |
| DEY | MAINAK | India | MOOD OF RATHYATRA | HONOURABLE Mention |
| SAHA | SUBHO | India | WORK OF FIREFIGHTER 4 | CHAIRMAN Choice |
| JUDGING 5 | | | | |
| OPEN MONOCHROME (PIDM)(DIGITAL) | | | | |
| BRAY | DAVID | England | THE ENGINE ARRANGERS | PSA Gold |
| BOGDAN | MIHAI ROMEO | Romania | PATRICIA | CLUB Gold |
| WENG | CHIN TZU | Taiwan | EXQUISITE012 | CLUB Silver |
| BOEHM | GERHARD | Germany | TABLE TOP - SW | CLUB Bronze |
| HARDACRE | IAN | England | LEON | HONOURABLE Mention |
| DUTTA | AMAR NATH | India | HAPPY MOMENT | CHAIRMAN Choice |
| OPEN COLOUR (PIDC)(DIGITAL) | | | | |
| DEBONO | JOHANN | Malta | HERA | PSA Gold |
| BRAY | DAVID | England | THE MUSTANG BOY AT DUSK | CLUB Gold |
| LEONG SOON SENG | FIRE | Malaysia | YOGA 629 | CLUB Silver |
| PANJA | PRITAM | India | SPLASHING SWIRL | CLUB Bronze |
| BOGDAN | MIHAI ROMEO | Romania | CONNECT-ISA | HONOURABLE Mention |
| MAITY | BASUDEV | India | ROUND THE CLOCK | CHAIRMAN Choice |
| NATURE (ND)(DIGITAL) | | | | |
| BABUBHAI KAMDAR | JAYENDRA | India | PENGUINS ON FLOATING ICEBERG | PSA Gold |
| DU TOIT | TREURNICHT | South Africa | FIGHT IN THE DUST | CLUB Gold |
| TSE | KA YI WINNIE | Hong Kong | REUNION | CLUB Silver |
| FAN | JIN | USA | CARRY FISH UP TO SKY | CLUB Bronze |
| SINHA | BARUN | India | THE SLEEPING BEAUTY | HONOURABLE Mention |
| DAS | PRABIR KUMAR | India | TAKE OFF | CHAIRMAN Choice |
| PHOTO TRAVEL (PTD)(DIGITAL) | | | | |
| MEINBERG | VOLKER | Germany | PORT LOCKROY 32 | PSA Gold |

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| DEY | MAINAK | India | DANCE OF DEVOTION | CLUB Gold |
| DENG | WENDY | Australia | BODYGUARD | CLUB Silver |
| RADHASWAMY | VENKATESWARAN | India | SILVER CHARIOT | CLUB Bronze |
| ROBERTS | LILLIAN | USA | ALABAMA HILLS W ROAD 01 | HONOURABLE Mention |
| PANJA | PRITAM | India | THE DANCING BUILDING | CHAIRMAN Choice |
| PHOTO JOURNALISM(PJD)(DIGITAL) | | | | |
| TIWARI | AJAY | India | PANTHER AT CITY | PSA Gold |
| KUTSKIY | OLEG | Ukraine | SAVE A LIFE 1 | CLUB Gold |
| RADHASWAMY | VENKATESWARAN | India | STRUCK UNDER | CLUB Silver |
| CHE | ARNALDO PAULO | Hong Kong | RUGBY 30 | CLUB Bronze |
| WONG | WAI YEE BENNY | Hong Kong | AGAINST HUNGER STRIKE | HONOURABLE Mention |
| DEY | MAINAK | India | MONK HANGING RUN IN CHOROK FAIR | CHAIRMAN Choice |

ACCEPTANCE LIST

| Country | Salutation | Last Name | First Name | Image Title | Prize | Section Name | Judging No. |
|-----------|------------|-----------|------------|-----------------------|-----------------|------------------------|-------------|
| Australia | Mr. | JIANG | JOHN | EXHIBITION WINGS26 | A | NATURE (ND) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | EXHIBITION WINGS26 | A | NATURE (ND) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | THE WATER DANCE59 | A | NATURE (ND) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | THE WATER DANCE59 | A | NATURE (ND) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | THE WATER DANCE59 | A | NATURE (ND) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | THE WATER DANCE59 | A | NATURE (ND) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | THE WATER DANCE59 | A | NATURE (ND) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | THE WATER DANCE77 | A | NATURE (ND) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | CANOE RACE20 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | CANOE RACE20 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW32 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW32 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW32 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | ROLLER54 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | ROLLER54 | CHAIRMAN Choice | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | ROLLER54 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | ROLLER54 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | ROLLER54 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 7 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 7 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 7 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 7 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | ROLLER46 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | ROLLER46 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | ROLLER46 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | ROLLER46 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | ROLLER46 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT104 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT104 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT104 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 6 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 6 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |

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| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 6 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | UPHILL SPRINTS 6 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | WHEELCHAIR RACING 32 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | WHEELCHAIR RACING 32 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | WHEELCHAIR RACING 32 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | WHEELCHAIR RACING 32 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | EQUESTRIAN27 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | EQUESTRIAN27 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | EQUESTRIAN27 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | EQUESTRIAN27 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | EQUESTRIAN27 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW38 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW38 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW38 | CLUB Silver | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW38 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | MOTORCYCLE AIR SHOW38 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | PARALYMPIC GAMES52 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | PARALYMPIC GAMES52 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | PARALYMPIC GAMES52 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | PARALYMPIC GAMES52 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT105 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT105 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT105 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | THE KNIGHT105 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | CELEBRATE AUSTRALIA DAY13 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | CELEBRATE AUSTRALIA DAY13 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | CELEBRATE AUSTRALIA DAY13 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | CELEBRATE AUSTRALIA DAY13 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Australia | Mr. | JIANG | JOHN | CELEBRATE AUSTRALIA DAY13 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Australia | Mr. | JIANG | JOHN | LIGHT SHOW28 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | OPERA HOUSE WATER ART PAINTING20 | HONOURABLE Mention | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Australia | Mr. | JIANG | JOHN | OPERA HOUSE WATER ART PAINTING20 | HONOURABLE Mention | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Australia | Mr. | JIANG | JOHN | OPERA HOUSE WATER ART PAINTING20 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Australia | Mr. | JIANG | JOHN | OPERA HOUSE WATER ART PAINTING20 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |

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| Australia | Mr. | JIANG | JOHN | OPERA HOUSE WATER ART PAINTING20 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Australia | Mrs. | BRYANT | GRACE | AN AMAZING EFFORT | CLUB Gold | NATURE (ND) | JUDGING 1 |
| Australia | Mrs. | BRYANT | GRACE | AN AMAZING EFFORT | CLUB Silver | NATURE (ND) | JUDGING 3 |
| Australia | Mrs. | BRYANT | GRACE | AN AMAZING EFFORT | A | NATURE (ND) | JUDGING 4 |
| Australia | Mrs. | BRYANT | GRACE | AN AMAZING EFFORT | A | NATURE (ND) | JUDGING 5 |
| Australia | Mrs. | BRYANT | GRACE | LUCKY GULL | A | NATURE (ND) | JUDGING 2 |
| Australia | Mrs. | BRYANT | GRACE | LUCKY GULL | A | NATURE (ND) | JUDGING 4 |
| Australia | Mrs. | BRYANT | GRACE | LUCKY GULL | A | NATURE (ND) | JUDGING 5 |
| Australia | Mrs. | BRYANT | GRACE | TIMES UP | A | NATURE (ND) | JUDGING 2 |
| Australia | Mrs. | BRYANT | GRACE | TIMES UP | A | NATURE (ND) | JUDGING 3 |
| Australia | Mrs. | BRYANT | GRACE | TIMES UP | A | NATURE (ND) | JUDGING 5 |
| Australia | Mrs. | BRYANT | GRACE | A REWARD FOR EFFORT | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Mrs. | BRYANT | GRACE | FIGHTING FOR A SHARE | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Mrs. | BRYANT | GRACE | RIDING THE SKY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Mrs. | BRYANT | GRACE | RIDING THE SKY | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Mrs. | BRYANT | GRACE | STRENGTH TEST | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Mrs. | BRYANT | GRACE | STRENGTH TEST | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Mrs. | BRYANT | GRACE | STRENGTH TEST | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Mrs. | BRYANT | GRACE | STRENGTH TEST | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Australia | Mrs. | BRYANT | GRACE | STRENGTH TEST | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | FEEDING | A | NATURE (ND) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | FEEDING | A | NATURE (ND) | JUDGING 2 |
| Australia | Ms. | DENG | WENDY | FEEDING | A | NATURE (ND) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | FEEDING | A | NATURE (ND) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | FEEDING | A | NATURE (ND) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | ITS MINE | A | NATURE (ND) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | ITS MINE | A | NATURE (ND) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | ITS MINE | A | NATURE (ND) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | PAIR | A | NATURE (ND) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | DOGLOVER | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | DOGLOVER | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | DOGLOVER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | DRIFTING3 拷贝 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | DRIFTING3 拷贝 | A | OPEN COLOUR (PIDC) | JUDGING 3 |

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| Australia | Ms. | DENG | WENDY | DRIFTING3 拷贝 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | DRIFTING3 拷贝 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | HOPE | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Ms. | DENG | WENDY | PROMAX13 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | PROMAX13 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Australia | Ms. | DENG | WENDY | PROMAX13 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | PROMAX13 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | PROMAX13 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | 2K3A7249_1-1B | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Australia | Ms. | DENG | WENDY | PROMAX14 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | PROMAX14 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | PROMAX14 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | PROMAX14 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | PROMAX19 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | PROMAX19 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | PROMAX3 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Australia | Ms. | DENG | WENDY | PROMAX3 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | PROMAX3 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Australia | Ms. | DENG | WENDY | BODYGUARD | CLUB Silver | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Australia | Ms. | DENG | WENDY | BODYGUARD | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Australia | Ms. | DENG | WENDY | BODYGUARD | CLUB Silver | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Australia | Ms. | DENG | WENDY | CLEANING | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Australia | Ms. | WARNOD | HELEN | MIGRATION SKIRMISH | A | NATURE (ND) | JUDGING 1 |
| Australia | Ms. | WARNOD | HELEN | SMALL SNACK | A | NATURE (ND) | JUDGING 1 |
| Australia | Ms. | WARNOD | HELEN | SMALL SNACK | A | NATURE (ND) | JUDGING 2 |
| Australia | Ms. | WARNOD | HELEN | SMALL SNACK | A | NATURE (ND) | JUDGING 3 |
| Australia | Ms. | WARNOD | HELEN | SMALL SNACK | A | NATURE (ND) | JUDGING 4 |
| Australia | Ms. | WARNOD | HELEN | SMALL SNACK | A | NATURE (ND) | JUDGING 5 |
| Australia | Ms. | WARNOD | HELEN | COLOURED ALLEY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Australia | Ms. | WARNOD | HELEN | DAWN ON THE WEIR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Australia | Ms. | WARNOD | HELEN | MARINA AT DUSK | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Australia | Ms. | WARNOD | HELEN | CASUAL CHAT | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Australia | Ms. | WARNOD | HELEN | SMOKO | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Australia | Ms. | WARNOD | HELEN | PROTEST | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |

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| Australia | Ms. | WARNOD | HELEN | PROTEST | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Australia | Ms. | WARNOD | HELEN | PROTEST | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Australia | Ms. | WARNOD | HELEN | PROTEST | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Australia | Ms. | WARNOD | HELEN | PROTEST | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Australia | Ms. | WARNOD | HELEN | YUANGYANG RICE FIELDS | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | AIR AUTOMNAL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | AIR AUTOMNAL | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Belgium | Mr. | LEGRAND | JEAN LUC | AIR AUTOMNAL | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Belgium | Mr. | LEGRAND | JEAN LUC | ARMOIRE BOOSTEE | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | ARMOIRE BOOSTEE | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Belgium | Mr. | LEGRAND | JEAN LUC | ARMOIRE BOOSTEE | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CHEMIN DE VIE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CHEMIN DE VIE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CHEMIN DE VIE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CHEMIN DE VIE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Belgium | Mr. | LEGRAND | JEAN LUC | MUR DES CONTRASTES | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | PORTRAIT DE YOULIA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CONTENIR LE BRAZIER | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CONTENIR LE BRAZIER | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Belgium | Mr. | LEGRAND | JEAN LUC | CONTENIR LE BRAZIER | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Belgium | Mr. | LEGRAND | JEAN LUC | EFFORT DESESPERE | CLUB Silver | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | EFFORT DESESPERE | CLUB Gold | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Belgium | Mr. | LEGRAND | JEAN LUC | EFFORT DESESPERE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Belgium | Mr. | LEGRAND | JEAN LUC | EFFORT DESESPERE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Belgium | Mr. | LEGRAND | JEAN LUC | EFFORT DESESPERE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Belgium | Mr. | LEGRAND | JEAN LUC | INCENDIE DU QUAI | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Belgium | Mr. | LEGRAND | JEAN LUC | LES 2 GRANDES ECHELLES | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Belgium | Mr. | LEGRAND | JEAN LUC | LES 2 GRANDES ECHELLES | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Belgium | Mr. | LEGRAND | JEAN LUC | LES 2 GRANDES ECHELLES | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Belgium | Mr. | LEGRAND | JEAN LUC | LES 2 GRANDES ECHELLES | CLUB Gold | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Belgium | Mr. | LEGRAND | JEAN LUC | LES 2 GRANDES ECHELLES | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Belgium | Mr. | VAN MENSEL | DRE | AL PAREND ETEN | A | NATURE (ND) | JUDGING 1 |
| Belgium | Mr. | VAN MENSEL | DRE | AL PAREND ETEN | A | NATURE (ND) | JUDGING 2 |
| Belgium | Mr. | VAN MENSEL | DRE | AL PAREND ETEN | A | NATURE (ND) | JUDGING 3 |

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| Belgium | Mr. | VAN MENSEL | DRE | AL PAREND ETEN | A | NATURE (ND) | JUDGING 4 |
| Belgium | Mr. | VAN MENSEL | DRE | AL PAREND ETEN | A | NATURE (ND) | JUDGING 5 |
| Belgium | Mr. | VAN MENSEL | DRE | EATING A BUTTERFLY | CLUB Silver | NATURE (ND) | JUDGING 1 |
| Belgium | Mr. | VAN MENSEL | DRE | EATING A BUTTERFLY | A | NATURE (ND) | JUDGING 2 |
| Belgium | Mr. | VAN MENSEL | DRE | EATING A BUTTERFLY | A | NATURE (ND) | JUDGING 3 |
| Belgium | Mr. | VAN MENSEL | DRE | EATING A BUTTERFLY | A | NATURE (ND) | JUDGING 4 |
| Belgium | Mr. | VAN MENSEL | DRE | EATING A BUTTERFLY | A | NATURE (ND) | JUDGING 5 |
| Belgium | Mr. | VAN MENSEL | DRE | EYE CONTACT | A | NATURE (ND) | JUDGING 1 |
| Belgium | Mr. | VAN MENSEL | DRE | EYE CONTACT | A | NATURE (ND) | JUDGING 2 |
| Belgium | Mr. | VAN MENSEL | DRE | EYE CONTACT | CHAIRMAN Choice | NATURE (ND) | JUDGING 3 |
| Belgium | Mr. | VAN MENSEL | DRE | EYE CONTACT | A | NATURE (ND) | JUDGING 4 |
| Belgium | Mr. | VAN MENSEL | DRE | EYE CONTACT | A | NATURE (ND) | JUDGING 5 |
| Belgium | Mr. | VAN MENSEL | DRE | LANDING WITH PREY | A | NATURE (ND) | JUDGING 1 |
| Belgium | Mr. | VAN MENSEL | DRE | LANDING WITH PREY | A | NATURE (ND) | JUDGING 2 |
| Belgium | Mr. | VAN MENSEL | DRE | LANDING WITH PREY | A | NATURE (ND) | JUDGING 3 |
| Belgium | Mr. | VAN MENSEL | DRE | LANDING WITH PREY | A | NATURE (ND) | JUDGING 4 |
| Belgium | Mr. | VAN MENSEL | DRE | LANDING WITH PREY | A | NATURE (ND) | JUDGING 5 |
| Canada | Mr. | LAU | ELWOOD | BLACK CAPPED KINGFISHER DIVING01 | A | NATURE (ND) | JUDGING 3 |
| Canada | Mr. | LAU | ELWOOD | OSPREY WITH PREY 005 | A | NATURE (ND) | JUDGING 1 |
| Canada | Mr. | LAU | ELWOOD | OSPREY WITH PREY 005 | A | NATURE (ND) | JUDGING 2 |
| Canada | Mr. | LAU | ELWOOD | OSPREY WITH PREY 005 | A | NATURE (ND) | JUDGING 3 |
| Canada | Mr. | LAU | ELWOOD | OSPREY WITH PREY 005 | A | NATURE (ND) | JUDGING 4 |
| Canada | Mr. | LAU | ELWOOD | OSPREY WITH PREY 005 | A | NATURE (ND) | JUDGING 5 |
| Canada | Mr. | LAU | ELWOOD | CANTONESEOPRA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Canada | Mr. | LAU | ELWOOD | CANTONESEOPRA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Canada | Mr. | LAU | ELWOOD | SPLASH03 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Canada | Mr. | LAU | ELWOOD | SPLASH03 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Canada | Mrs. | YE | DANLEI | WAORANI TRIBE30 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Canada | Mrs. | YE | DANLEI | WAORANI TRIBE42 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Canada | Mrs. | YE | DANLEI | WAORANI TRIBE42 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Canada | Mrs. | YE | DANLEI | ETHIOPIAN TRIBAL LIFE3 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Canada | Mrs. | YE | DANLEI | JUMP OVER THE FIRE22 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Canada | Mrs. | YE | DANLEI | JUMP OVER THE FIRE22 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Canada | Mrs. | YE | DANLEI | JUMP OVER THE FIRE22 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |

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| Canada | Mrs. | YE | DANLEI | JUMP OVER THE FIRE22 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| China | Mr. | PAN | JINMING | EIGHT HOUSEHOLD GENERALS 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| China | Mr. | PAN | JINMING | THE SUN SHINES ON TERRACES 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| China | Mr. | PAN | JINMING | USNISA PALACE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| China | Mr. | TONG | JIANGCHUAN | CISTICOLA JUNCIDIS | A | NATURE (ND) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | CISTICOLA JUNCIDIS | A | NATURE (ND) | JUDGING 5 |
| China | Mr. | TONG | JIANGCHUAN | DEPRIVE | A | NATURE (ND) | JUDGING 1 |
| China | Mr. | TONG | JIANGCHUAN | DEPRIVE | A | NATURE (ND) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | DEPRIVE | A | NATURE (ND) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | DEPRIVE | A | NATURE (ND) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | DEPRIVE | A | NATURE (ND) | JUDGING 5 |
| China | Mr. | TONG | JIANGCHUAN | THE KING S LANDING | A | NATURE (ND) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | HOT FOOD | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| China | Mr. | TONG | JIANGCHUAN | THE AUTUMN | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| China | Mr. | TONG | JIANGCHUAN | THE AUTUMN | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | THE AUTUMN | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | THE TIBETAN TIME | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| China | Mr. | TONG | JIANGCHUAN | THE TIBETAN TIME | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | THE TIBETAN TIME | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | THE TIBETAN TIME | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| China | Mr. | TONG | JIANGCHUAN | CHILD INTEREST | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | CHILD INTEREST | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | CHILD INTEREST | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | LASSO A HORSE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | LASSO A HORSE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | THE PRAIRIE IMPRESSION | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | THE PRAIRIE IMPRESSION | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| China | Mr. | TONG | JIANGCHUAN | ANCIENT WEAVING METHOD OF INDIANS | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | SHADOW PLAY | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | LOUIS LAKE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | LOUIS LAKE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | LOUIS LAKE | CLUB Gold | PHOTO TRAVEL (PTD) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | LOUIS LAKE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| China | Mr. | TONG | JIANGCHUAN | THE WELCOMING HAND OF SINGAPORE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |

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| China | Mr. | TONG | JIANGCHUAN | THE WELCOMING HAND OF SINGAPORE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| China | Mr. | TONG | JIANGCHUAN | THE WELCOMING HAND OF SINGAPORE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| China | Mr. | TONG | JIANGCHUAN | THE WELCOMING HAND OF SINGAPORE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| China | Mr. | TONG | JIANGCHUAN | THE WELCOMING HAND OF SINGAPORE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | KINGFISHER WITH THE PRIZE | A | NATURE (ND) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | PEREGRINE FALCON COVETTING | A | NATURE (ND) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | PEREGRINE FALCON COVETTING | A | NATURE (ND) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | PEREGRINE FALCON COVETTING | A | NATURE (ND) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | PATRIOTIC BREAK | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | PATRIOTIC BREAK | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | PATRIOTIC BREAK | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | SUBMERGED 2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | SUBMERGED 2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | SUBMERGED 2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | SUBMERGED 2 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | THE JAGUAR BOYS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | THE JAGUAR BOYS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | THE JAGUAR BOYS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | THE JAGUAR BOYS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | THE MUSTANG BOY AT DUSK | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | THE MUSTANG BOY AT DUSK | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | THE MUSTANG BOY AT DUSK | CLUB Gold | OPEN COLOUR (PIDC) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | LADY OF THE LAKE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | THE ENGINE ARRANGERS | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | THE ENGINE ARRANGERS | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | THE ENGINE ARRANGERS | PSA Gold | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | THE ENGINE ARRANGERS | CLUB Bronze | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | THE ENGINE ARRANGERS | PSA Gold | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | THE LANCASTER BOYS | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | THE LANCASTER BOYS | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | THE LANCASTER BOYS | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | THE LANCASTER BOYS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | THE SPIV | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | THE SPIV | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |

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| England | Mr. | BRAY | DAVID | THE SPIV | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | THE SPIV | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | APACHE WALL OF FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | APACHE WALL OF FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | APACHE WALL OF FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | APACHE WALL OF FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | CENTENARY FLYPAST MOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | CENTENARY FLYPAST MOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | CENTENARY FLYPAST MOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | CENTENARY FLYPAST MOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | TRANSALL PARACHUTE DROP | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | TRANSALL PARACHUTE DROP | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | TRANSALL PARACHUTE DROP | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | TRANSALL PARACHUTE DROP | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | AURORA OVER BO | CLUB Bronze | PHOTO TRAVEL (PTD) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | AURORA OVER BO | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | AURORA OVER BO | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | AURORA OVER BO | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | EVENING REINE CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | EVENING REINE CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | EVENING REINE CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | EVENING REINE CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | EVENING REINE CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | HAMNOY CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| England | Mr. | BRAY | DAVID | HAMNOY CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| England | Mr. | BRAY | DAVID | HAMNOY CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | HAMNOY CLICHE | CLUB Bronze | PHOTO TRAVEL (PTD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | HAMNOY CLICHE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| England | Mr. | BRAY | DAVID | SAKRISOY VISTA | CHAIRMAN Choice | PHOTO TRAVEL (PTD) | JUDGING 3 |
| England | Mr. | BRAY | DAVID | SAKRISOY VISTA | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| England | Mr. | BRAY | DAVID | SAKRISOY VISTA | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| England | Mr. | CLARE | JOHN | ON THE KILL | A | NATURE (ND) | JUDGING 2 |
| England | Mr. | CLARE | JOHN | ON THE KILL | A | NATURE (ND) | JUDGING 3 |
| England | Mr. | CLARE | JOHN | ON THE KILL | A | NATURE (ND) | JUDGING 4 |

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| England | Mr. | CLARE | JOHN | ON THE KILL | A | NATURE (ND) | JUDGING 5 |
| England | Mr. | CLARE | JOHN | RIDING THE RHINO | A | NATURE (ND) | JUDGING 1 |
| England | Mr. | CLARE | JOHN | RIDING THE RHINO | A | NATURE (ND) | JUDGING 5 |
| England | Mr. | CLARE | JOHN | CAMELS REST | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| England | Mr. | CLARE | JOHN | NOT SO CUDDLY | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| England | Mr. | CLARE | JOHN | NOT SO CUDDLY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| England | Mr. | CLARE | JOHN | NOT SO CUDDLY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| England | Mr. | HARDACRE | IAN | GETTING READY | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| England | Mr. | HARDACRE | IAN | GETTING READY | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| England | Mr. | HARDACRE | IAN | LEON | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| England | Mr. | HARDACRE | IAN | LEON | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| England | Mr. | HARDACRE | IAN | LEON | HONOURABLE Mention | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| England | Mr. | HARDACRE | IAN | WHATEVER HE SAID | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| England | Mr. | HARDACRE | IAN | WHATEVER HE SAID | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| England | Mrs. | STEYN | GILLIAN | A KESTREL A MOUSE AND A FLY | A | NATURE (ND) | JUDGING 1 |
| England | Mrs. | STEYN | GILLIAN | A KESTREL A MOUSE AND A FLY | A | NATURE (ND) | JUDGING 2 |
| England | Mrs. | STEYN | GILLIAN | A KESTREL A MOUSE AND A FLY | A | NATURE (ND) | JUDGING 3 |
| England | Mrs. | STEYN | GILLIAN | A KESTREL A MOUSE AND A FLY | A | NATURE (ND) | JUDGING 4 |
| England | Mrs. | STEYN | GILLIAN | A KESTREL A MOUSE AND A FLY | A | NATURE (ND) | JUDGING 5 |
| England | Mrs. | STEYN | GILLIAN | KESTREL FEEDING | A | NATURE (ND) | JUDGING 2 |
| England | Mrs. | STEYN | GILLIAN | KESTREL FEEDING | A | NATURE (ND) | JUDGING 4 |
| England | Mrs. | STEYN | GILLIAN | RED KITE GRABBING FOOD | A | NATURE (ND) | JUDGING 2 |
| England | Mrs. | STEYN | GILLIAN | RED KITE GRABBING FOOD | A | NATURE (ND) | JUDGING 3 |
| England | Mrs. | STEYN | GILLIAN | RED KITE GRABBING FOOD | CLUB Silver | NATURE (ND) | JUDGING 4 |
| England | Mrs. | STEYN | GILLIAN | RED KITE GRABBING FOOD | A | NATURE (ND) | JUDGING 5 |
| England | Mrs. | STEYN | GILLIAN | CHANCE ENCOUNTER | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| England | Mrs. | STEYN | GILLIAN | CHANCE ENCOUNTER | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| England | Mrs. | STEYN | GILLIAN | CHANCE ENCOUNTER | HONOURABLE Mention | OPEN COLOUR (PIDC) | JUDGING 3 |
| England | Mrs. | STEYN | GILLIAN | CHANCE ENCOUNTER | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| England | Mrs. | STEYN | GILLIAN | CHANCE ENCOUNTER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| England | Mrs. | STEYN | GILLIAN | JET RACER | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| England | Mrs. | STEYN | GILLIAN | KESTREL LANDING ON POST | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| England | Mrs. | STEYN | GILLIAN | KESTREL LANDING ON POST | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| England | Mrs. | STEYN | GILLIAN | WILD KESTREL WINGS SPREAD | A | OPEN COLOUR (PIDC) | JUDGING 3 |

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| France | Mr. | ANAGNOSTIDIS | MARC | ACCOUPEMENT DE MANTES | A | NATURE (ND) | JUDGING 1 |
| France | Mr. | ANAGNOSTIDIS | MARC | ACCOUPEMENT DE MANTES | A | NATURE (ND) | JUDGING 2 |
| France | Mr. | ANAGNOSTIDIS | MARC | ACCOUPEMENT DE MANTES | A | NATURE (ND) | JUDGING 3 |
| France | Mr. | ANAGNOSTIDIS | MARC | ACCOUPEMENT DE MANTES | A | NATURE (ND) | JUDGING 4 |
| France | Mr. | ANAGNOSTIDIS | MARC | ACCOUPEMENT DE MANTES | A | NATURE (ND) | JUDGING 5 |
| France | Mr. | ANAGNOSTIDIS | MARC | ANTHOCHARIS ET FOUGERE | A | NATURE (ND) | JUDGING 1 |
| France | Mr. | ANAGNOSTIDIS | MARC | ANTHOCHARIS ET FOUGERE | A | NATURE (ND) | JUDGING 2 |
| France | Mr. | ANAGNOSTIDIS | MARC | ANTHOCHARIS ET FOUGERE | A | NATURE (ND) | JUDGING 3 |
| France | Mr. | ANAGNOSTIDIS | MARC | ANTHOCHARIS ET FOUGERE | A | NATURE (ND) | JUDGING 4 |
| France | Mr. | ANAGNOSTIDIS | MARC | ANTHOCHARIS ET FOUGERE | A | NATURE (ND) | JUDGING 5 |
| France | Mr. | ANAGNOSTIDIS | MARC | CAPTURE AGRODIAETUS | A | NATURE (ND) | JUDGING 1 |
| France | Mr. | ANAGNOSTIDIS | MARC | CAPTURE AGRODIAETUS | A | NATURE (ND) | JUDGING 2 |
| France | Mr. | ANAGNOSTIDIS | MARC | CAPTURE AGRODIAETUS | A | NATURE (ND) | JUDGING 3 |
| France | Mr. | ANAGNOSTIDIS | MARC | CAPTURE AGRODIAETUS | A | NATURE (ND) | JUDGING 4 |
| France | Mr. | ANAGNOSTIDIS | MARC | CAPTURE AGRODIAETUS | A | NATURE (ND) | JUDGING 5 |
| France | Mr. | ANAGNOSTIDIS | MARC | LIBELLULA LUDOVICIANA | A | NATURE (ND) | JUDGING 2 |
| France | Mr. | ANAGNOSTIDIS | MARC | LIBELLULA LUDOVICIANA | A | NATURE (ND) | JUDGING 3 |
| France | Mr. | ANAGNOSTIDIS | MARC | LIBELLULA LUDOVICIANA | A | NATURE (ND) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | HELGOLAND GANNETS 2104 | A | NATURE (ND) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | HELGOLAND GANNETS 2124 | A | NATURE (ND) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | HELGOLAND GANNETS 2105 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | NEKO HARBOR ANTARCTICA 18 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Germany | Dr. | MEINBERG | VOLKER | NEKO HARBOR ANTARCTICA 18 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | NORDAUSTLANDET 40 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Germany | Dr. | MEINBERG | VOLKER | NORDAUSTLANDET 40 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Germany | Dr. | MEINBERG | VOLKER | NORDAUSTLANDET 40 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 32 | CLUB Gold | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 32 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 32 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 32 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 32 | PSA Gold | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 33 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 33 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 33 | CLUB Bronze | PHOTO TRAVEL (PTD) | JUDGING 3 |

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| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 33 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 33 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 34 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 34 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 34 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 35 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 35 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Germany | Dr. | MEINBERG | VOLKER | PORT LOCKROY 35 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Germany | Dr. | ODENBACH | STEFAN | HOMECOMING | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Dr. | ODENBACH | STEFAN | HOMECOMING | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Dr. | ODENBACH | STEFAN | HOMECOMING | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Dr. | ODENBACH | STEFAN | HOMECOMING | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Dr. | ODENBACH | STEFAN | NOT UNDRESSED | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Dr. | ODENBACH | STEFAN | NOT UNDRESSED | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Dr. | ODENBACH | STEFAN | NOT UNDRESSED | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Dr. | ODENBACH | STEFAN | NYMPH I | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Dr. | ODENBACH | STEFAN | NYMPH I | CHAIRMAN Choice | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Dr. | ODENBACH | STEFAN | NYMPH I | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Dr. | ODENBACH | STEFAN | NYMPH I | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Dr. | ODENBACH | STEFAN | THE CUBE | CLUB Silver | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Dr. | ODENBACH | STEFAN | THE CUBE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Dr. | ODENBACH | STEFAN | THE CUBE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Dr. | ODENBACH | STEFAN | THE CUBE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Dr. | ODENBACH | STEFAN | THE CUBE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | DUO 7 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | DUO 7 | CLUB Silver | OPEN COLOUR (PIDC) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | DUO 7 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | DUO 7 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | DUO 7 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | HIGH JUMP 2019 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | HIGH JUMP 2019 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | HIGH JUMP 2019 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | IN THE POWER - PLANT | CLUB Gold | OPEN COLOUR (PIDC) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | IN THE POWER - PLANT | A | OPEN COLOUR (PIDC) | JUDGING 2 |

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| Germany | Mr. | BOEHM | GERHARD | IN THE POWER - PLANT | CLUB Bronze | OPEN COLOUR (PIDC) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | IN THE POWER - PLANT | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | IN THE POWER - PLANT | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | ON THE BAR 2020 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | ON THE BAR 2020 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | ON THE BAR 2020 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | ON THE BAR 2020 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | DUO 5 - SW | CLUB Gold | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | DUO 5 - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | DUO 5 - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | DUO 5 - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | DUO 5 - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | LIGHT AND SHADOW 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | LIGHT AND SHADOW 2 | CLUB Gold | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | LIGHT AND SHADOW 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | LIGHT AND SHADOW 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | LIGHT AND SHADOW 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW | CLUB Bronze | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW4 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW4 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW4 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW4 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | TABLE TOP - SW4 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | SHIPWRECK | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 2016 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 2016 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 2016 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 2016 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 9 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 9 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |

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| Germany | Mr. | BOEHM | GERHARD | SPRINT 9 | CLUB Gold | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 9 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | SPRINT 9 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Germany | Mr. | BOEHM | GERHARD | TRIATHLON START | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Germany | Mr. | BOEHM | GERHARD | TRIATHLON START | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Germany | Mr. | BRENNICH | NORBERT | EVERYTHING JUST A FACADE | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Germany | Mr. | BRENNICH | NORBERT | EVERYTHING JUST A FACADE | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Germany | Mr. | BRENNICH | NORBERT | GOLDEN PATRON | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Germany | Mr. | BRENNICH | NORBERT | DIRT ROAD | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Germany | Mr. | BRENNICH | NORBERT | RISE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Germany | Mr. | BRENNICH | NORBERT | EVENING IN MAY | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Germany | Mr. | GOEHLER | HOLGER | NUMBER ON HEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Germany | Mr. | GOEHLER | HOLGER | THE 13TH OF FEBRUARY | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Germany | Mr. | GOEHLER | HOLGER | THE 13TH OF FEBRUARY | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Dr. | CHOY | BOO SUM ROBERT | TARGET OPPONENT | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Dr. | CHOY | BOO SUM ROBERT | NIGHT VIEW OF VICTORIA HARBOUR | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Dr. | CHOY | BOO SUM ROBERT | NIGHT VIEW OF VICTORIA HARBOUR | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Mr. | CHAU | CHUN YIP | IN THE FISHING POND | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHAU | CHUN YIP | IN THE FISHING POND | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | CHAU | CHUN YIP | IN THE FISHING POND | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHAU | CHUN YIP | MOUNT ZHUTAN SCENERY | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHAU | CHUN YIP | MOUNT ZHUTAN SCENERY | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | CHAU | CHUN YIP | MOUNT ZHUTAN SCENERY | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHAU | CHUN YIP | MOUNT ZHUTAN SCENERY | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHAU | CHUN YIP | UNDER THE BIG TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHAU | CHUN YIP | UNDER THE BIG TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHAU | CHUN YIP | UNDER THE BIG TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | CHAU | CHUN YIP | UNDER THE BIG TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHAU | CHUN YIP | WINDOW CLEANING | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHAU | CHUN YIP | WINDOW CLEANING | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHAU | CHUN YIP | WINDOW CLEANING | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHAU | CHUN YIP | WINDOW CLEANING | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | CROCUTA CROCUTA1 | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | CROCUTA CROCUTA1 | A | NATURE (ND) | JUDGING 2 |

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| Hong Kong | Mr. | CHE | ARNALDO PAULO | CROCUTA CROCUTA1 | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | CROCUTA CROCUTA1 | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | CROCUTA CROCUTA1 | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PELICAN 3 | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PELICAN 3 | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PELICAN 3 | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PELICAN 3 | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | SURVIVAL JUMP 4 | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | SURVIVAL JUMP 4 | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | SURVIVAL JUMP 4 | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | SURVIVAL JUMP 4 | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | ZEBRA 2 | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | ZEBRA 2 | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | ZEBRA 2 | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | ZEBRA 2 | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A CUP OF TEA 1 | CLUB Silver | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A CUP OF TEA 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A CUP OF TEA 1 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A CUP OF TEA 1 | CLUB Gold | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A CUP OF TEA 1 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | TIBETAN MULBERRY FESTIVAL 6 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | TIBETAN MULBERRY FESTIVAL 6 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | TIBETAN MULBERRY FESTIVAL 6 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | TIBETAN MULBERRY FESTIVAL 6 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | UNDER THE SAME SKY 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | UNDER THE SAME SKY 1 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | UNDER THE SAME SKY 1 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | WALKING ALONE 1 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | WALKING ALONE 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | WALKING ALONE 1 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | WALKING ALONE 1 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A FOGGY MORNING 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A FOGGY MORNING 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A FOGGY MORNING 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |

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| Hong Kong | Mr. | CHE | ARNALDO PAULO | A FOGGY MORNING 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | A FOGGY MORNING 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | OLD MAN IN SMOKE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | OLD MAN IN SMOKE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | OLD MAN IN SMOKE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | OLD MAN IN SMOKE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | OLD MAN IN SMOKE 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PRAY 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PRAY 3 | CLUB Gold | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PRAY 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | PRAY 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | STAIRWAY OF ETERNITY 1 | PSA Gold | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | STAIRWAY OF ETERNITY 1 | PSA Gold | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | STAIRWAY OF ETERNITY 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | STAIRWAY OF ETERNITY 1 | CHAIRMAN Choice | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | STAIRWAY OF ETERNITY 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | DISABILITY 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | DISABILITY 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | DISABILITY 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | DISABILITY 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | DISABILITY 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NEVER GIVE UP 8 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NEVER GIVE UP 8 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NEVER GIVE UP 8 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NEVER GIVE UP 8 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | RUGBY 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | RUGBY 30 | HONOURABLE Mention | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | RUGBY 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | RUGBY 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | RUGBY 30 | CLUB Bronze | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | TIBETAN ARROW FESTIVAL 7 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | TIBETAN ARROW FESTIVAL 7 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | BUDDHIST FESTIVAL 6 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | BUDDHIST FESTIVAL 6 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| Hong Kong | Mr. | CHE | ARNALDO PAULO | BUDDHIST FESTIVAL 6 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | BUDDHIST FESTIVAL 6 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | BUDDHIST FESTIVAL 6 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NUNNERY AT DUSK 2 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NUNNERY AT DUSK 2 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | NUNNERY AT DUSK 2 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | THE BLOOMING SMOKE 3 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | THE BLOOMING SMOKE 3 | PSA Gold | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | THE BLOOMING SMOKE 3 | CLUB Silver | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | THE BLOOMING SMOKE 3 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Mr. | CHE | ARNALDO PAULO | THE BLOOMING SMOKE 3 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Mr. | CHOW | WO MING | CHINESE OPERA 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | GENERAL IN CANTONESE OPERA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | GENERAL IN CANTONESE OPERA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHOW | WO MING | GENERAL IN CANTONESE OPERA 2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | GENERAL IN CANTONESE OPERA 2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHOW | WO MING | THROW RED SILK SCARF | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | THROW RED SILK SCARF | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | CHOW | WO MING | THROW RED SILK SCARF | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | CHOW | WO MING | DANCING WITH LUTE 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | FEMALE WARRIOR | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHOW | WO MING | FEMALE WARRIOR | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | HULA HOOP | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | CHOW | WO MING | HULA HOOP | CLUB Silver | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | CHOW | WO MING | HULA HOOP | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | CHOW | WO MING | STAGE PERFORMANCE 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | LEE | HON-KWONG | PLAYING 02 | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Mr. | LEE | HON-KWONG | DRAGON BOAT COMMANDER | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | LEE | HON-KWONG | FORWARD 11 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | LEE | HON-KWONG | HORSE JUMP 03 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Mr. | LEE | HON-KWONG | OVER THE MOUNTAINS 07 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Mr. | LEE | HON-KWONG | VICTORIA HARBOUR FIREWORK 38 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Mr. | WONG | BARRY | BODY PAINTING 1 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | BODY PAINTING 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |

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| Hong Kong | Mr. | WONG | BARRY | BODY PAINTING 1 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | BARRY | BODY PAINTING 1 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH NET C2 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH NET C2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH NET C2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH NET C2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH NET C2 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | BARRY | RED AND WHITE 1 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | RED AND WHITE 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | WONG | BARRY | RED AND WHITE 1 | CLUB Gold | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | BARRY | RED AND WHITE 1 | PSA Gold | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | WONG | BARRY | RED AND WHITE 1 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M3 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M3 | CLUB Silver | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M3 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | BARRY | DANCE M3 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH SHADOW 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH SHADOW 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH SHADOW 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | BARRY | DANCE WITH SHADOW 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | BARRY | MUSCULAR BALLET POINTE 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | BARRY | MUSCULAR BALLET POINTE 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | WONG | BARRY | MUSCULAR BALLET POINTE 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | BARRY | MUSCULAR BALLET POINTE 1 | PSA Gold | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | BARRY | MUSCULAR BALLET POINTE 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | AUTUMN BEAUTY | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | AUTUMN BEAUTY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | AUTUMN BEAUTY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | AUTUMN BEAUTY | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY COMPANIONS | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY COMPANIONS | A | OPEN COLOUR (PIDC) | JUDGING 2 |

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| Hong Kong | Mr. | WONG | SHIU GUN | MY COMPANIONS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY COMPANIONS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY COMPANIONS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY PRAYER 2 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY PRAYER 2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY PRAYER 2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY PRAYER 2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Mr. | WONG | SHIU GUN | MY PRAYER 2 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | THE MUSICAIAN 3 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | THE MUSICAIAN 3 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | THE MUSICAIAN 3 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | THE MUSICAIAN 3 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | BRIDAL BLISS | CLUB Bronze | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | BRIDAL BLISS | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | BRIDAL BLISS | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | BRIDAL BLISS | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | SHIU GUN | BRIDAL BLISS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | GINA 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | GINA 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | GINA 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | GINA 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | SHIU GUN | GINA 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | JUMPING HIGH 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | JUMPING HIGH 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | JUMPING HIGH 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | JUMPING HIGH 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | SHIU GUN | JUMPING HIGH 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | SHIU GUN | MADISON 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Mr. | WONG | SHIU GUN | MADISON 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Mr. | WONG | SHIU GUN | MADISON 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Mr. | WONG | SHIU GUN | MADISON 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Mr. | WONG | SHIU GUN | MADISON 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | AGAINST HUNGER STRIKE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | AGAINST HUNGER STRIKE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |

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| Hong Kong | Mr. | WONG | WAI YEE BENNY | AGAINST HUNGER STRIKE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | AGAINST HUNGER STRIKE | HONOURABLE Mention | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | FREE CITY | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | GAY PARADE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | GAY PARADE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | RESCUE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | BEAUTIFUL NIGHT | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | TERRACES | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | TERRACES | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | TERRACES | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Mr. | WONG | WAI YEE BENNY | TERRACES | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | ANT SQUAD 01 | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | ANT SQUAD 01 | HONOURABLE Mention | NATURE (ND) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | ANT SQUAD 01 | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHATTING | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHATTING | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHATTING | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHATTING | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHATTING | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHILDHOOD SWEETHEART | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHILDHOOD SWEETHEART | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHILDHOOD SWEETHEART | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHILDHOOD SWEETHEART | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHILDHOOD SWEETHEART | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | PARENTAL LOVE | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | BONDING MOMENT | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | BONDING MOMENT | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | BONDING MOMENT | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | BONDING MOMENT | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | BONDING MOMENT | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | LOYAL FRIEND | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | LOYAL FRIEND | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | LOYAL FRIEND | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | LOYAL FRIEND | A | OPEN COLOUR (PIDC) | JUDGING 4 |

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| Hong Kong | Ms. | CHAN | CHING CHING | LOYAL FRIEND | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE MAD PAINTER | PSA Gold | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE MAD PAINTER | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE MAD PAINTER | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE MAD PAINTER | CHAIRMAN Choice | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE MAD PAINTER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | VILLAGE WRINKLED LADY | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | VILLAGE WRINKLED LADY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | VILLAGE WRINKLED LADY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | VILLAGE WRINKLED LADY | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | VILLAGE WRINKLED LADY | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHAIN OF RINGS | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHAIN OF RINGS | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHAIN OF RINGS | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHAIN OF RINGS | CLUB Gold | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | CHAIN OF RINGS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | INDULGE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | INDULGE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | INDULGE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | INDULGE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | INDULGE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | LIFE AT LIANGSHAN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | LIFE AT LIANGSHAN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | LIFE AT LIANGSHAN | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | LIFE AT LIANGSHAN | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | LIFE AT LIANGSHAN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | TRIBAL CHILDREN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | TRIBAL CHILDREN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | TRIBAL CHILDREN | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | TRIBAL CHILDREN | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | TRIBAL CHILDREN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | BLOOD SUPPLEMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | BLOOD SUPPLEMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | BLOOD SUPPLEMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |

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| Hong Kong | Ms. | CHAN | CHING CHING | BLOOD SUPPLEMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | DIGGING TREASURE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | DIGGING TREASURE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | DIGGING TREASURE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | DIGGING TREASURE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | DOTS OF COLORS | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | DOTS OF COLORS | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | DOTS OF COLORS | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | DOTS OF COLORS | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | POWER PUNCH | HONOURABLE Mention | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | POWER PUNCH | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | POWER PUNCH | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | POWER PUNCH | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | POWER PUNCH | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | SUNRISE PARADISE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | SUNRISE PARADISE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | SUNRISE PARADISE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | SUNRISE PARADISE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | SUNRISE PARADISE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE DESERT WITH WATER | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE DESERT WITH WATER | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE DESERT WITH WATER | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE DESERT WITH WATER | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE DESERT WITH WATER | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE ONLY ONE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE ONLY ONE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | THE ONLY ONE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | WARMTH WITHIN SNOW VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Ms. | CHAN | CHING CHING | WARMTH WITHIN SNOW VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | CHAN | CHING CHING | WARMTH WITHIN SNOW VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | CHAN | CHING CHING | WARMTH WITHIN SNOW VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CATCHING FISH | HONOURABLE Mention | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CATCHING FISH | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CATCHING FISH | A | NATURE (ND) | JUDGING 3 |

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| Hong Kong | Ms. | TSE | KA YI WINNIE | CATCHING FISH | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CATCHING FISH | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | REUNION | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | REUNION | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | REUNION | A | NATURE (ND) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | REUNION | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | REUNION | CLUB Silver | NATURE (ND) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | THIS IS MINE | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | THIS IS MINE | CLUB Bronze | NATURE (ND) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | THIS IS MINE | CLUB Gold | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | THIS IS MINE | A | NATURE (ND) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | WILDEBEEST CROSSING-1 | A | NATURE (ND) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | WILDEBEEST CROSSING-1 | A | NATURE (ND) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | WILDEBEEST CROSSING-1 | A | NATURE (ND) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | 4 MEN FOOTBALL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | 4 MEN FOOTBALL | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | 4 MEN FOOTBALL | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | 4 MEN FOOTBALL | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CIRCLE GAME | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CIRCLE GAME | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CIRCLE GAME | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CIRCLE GAME | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CIRCLE GAME | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | FLORA | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | FLORA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | FLORA | CHAIRMAN Choice | OPEN COLOUR (PIDC) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | FLORA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | FLORA | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | TEMPLE REPAIR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | TEMPLE REPAIR | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CONCENTRATION | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CONCENTRATION | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CONCENTRATION | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | CONCENTRATION | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |

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| Hong Kong | Ms. | TSE | KA YI WINNIE | PILGRIM 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | PILGRIM 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | PILGRIM 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | PILGRIM 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SHARK ATTACK | CHAIRMAN Choice | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SHARK ATTACK | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SHARK ATTACK | CLUB Bronze | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SHARK ATTACK | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SHARK ATTACK | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | EMERGENCY EXIT | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | EMERGENCY EXIT | CLUB Bronze | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | EMERGENCY EXIT | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | EMERGENCY EXIT | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | HK VS KR | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | HK VS KR | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | HK VS KR | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | KICK OUT | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | KICK OUT | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | PUPPET DANCE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | PUPPET DANCE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | PUPPET DANCE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | KIRKJUFELL | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | KIRKJUFELL | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | KIRKJUFELL | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | LHASA SHOTON FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | LHASA SHOTON FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | LHASA SHOTON FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | LHASA SHOTON FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | LHASA SHOTON FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SNOW VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SNOW VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SNOW VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SNOW VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SUNRISE AT GREAT WALL | A | PHOTO TRAVEL (PTD) | JUDGING 1 |

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| Hong Kong | Ms. | TSE | KA YI WINNIE | SUNRISE AT GREAT WALL | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SUNRISE AT GREAT WALL | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Hong Kong | Ms. | TSE | KA YI WINNIE | SUNRISE AT GREAT WALL | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Dr. | DUTTA | MOUSUMI | FLYING TO CATCH | A | NATURE (ND) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | FROG LOVE | A | NATURE (ND) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | FROG LOVE | A | NATURE (ND) | JUDGING 2 |
| India | Dr. | DUTTA | MOUSUMI | FROG LOVE | A | NATURE (ND) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | FROG LOVE | A | NATURE (ND) | JUDGING 4 |
| India | Dr. | DUTTA | MOUSUMI | MATING 4 | A | NATURE (ND) | JUDGING 5 |
| India | Dr. | DUTTA | MOUSUMI | MATING 5 | A | NATURE (ND) | JUDGING 2 |
| India | Dr. | DUTTA | MOUSUMI | BLUE BEAUTY | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Dr. | DUTTA | MOUSUMI | FOCUS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Dr. | DUTTA | MOUSUMI | FOCUS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | MOVE IN BOTH WAY | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | WE SEE GOD | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | ACTION 3 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | CHAROK 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | CHAROK 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | CHAROK 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Dr. | DUTTA | MOUSUMI | DONDI 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | AURORA | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Dr. | DUTTA | MOUSUMI | CONFLUENCE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | CONFLUENCE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Dr. | DUTTA | MOUSUMI | CONFLUENCE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | CONFLUENCE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Dr. | DUTTA | MOUSUMI | CONFLUENCE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Dr. | DUTTA | MOUSUMI | ROME COLOSSEUM | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | ROME COLOSSEUM | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Dr. | DUTTA | MOUSUMI | ROME COLOSSEUM | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | ROME COLOSSEUM | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Dr. | DUTTA | MOUSUMI | SILKROUTE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | DUTTA | MOUSUMI | SILKROUTE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | DUTTA | MOUSUMI | SILKROUTE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | CHEETAH TUG OF WAR | PSA Gold | NATURE (ND) | JUDGING 1 |

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| India | Dr. | HUILGOL | AJIT | CHEETAH TUG OF WAR | A | NATURE (ND) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | CHEETAH TUG OF WAR | A | NATURE (ND) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | CHEETAH TUG OF WAR | A | NATURE (ND) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | CHEETAH TUG OF WAR | A | NATURE (ND) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | ELEPHANT SEALS FIGHTING | A | NATURE (ND) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | ELEPHANT SEALS FIGHTING | A | NATURE (ND) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | ELEPHANT SEALS FIGHTING | A | NATURE (ND) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | ELEPHANT SEALS FIGHTING | A | NATURE (ND) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | ELEPHANT SEALS FIGHTING | A | NATURE (ND) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | GENTOO PENGUIN DIVING | A | NATURE (ND) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | GENTOO PENGUIN DIVING | HONOURABLE Mention | NATURE (ND) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | GENTOO PENGUIN DIVING | A | NATURE (ND) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | GENTOO PENGUIN DIVING | A | NATURE (ND) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | DWARF KINGFISHER WITH FROG | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | GC BRILLIANT SIPPING NECTAR 2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | GC BRILLIANT SIPPING NECTAR 2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | GC BRILLIANT SIPPING NECTAR 2 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | GIANT AMONG DWARFS | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | GIANT AMONG DWARFS | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | GIANT AMONG DWARFS | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | GIANT AMONG DWARFS | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | GIANT AMONG DWARFS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | ZEBRA MUD BATHING | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | ZEBRA MUD BATHING | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | THE MONK AND THE TIGER | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | TIGER TOURISM | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | TIGER TOURISM | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | TIGER TOURISM | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | ELEPHANTS AND MT KILIMANJARO | PSA Gold | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | ELEPHANTS AND MT KILIMANJARO | CLUB Gold | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | ELEPHANTS AND MT KILIMANJARO | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | ELEPHANTS AND MT KILIMANJARO | CLUB Silver | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | ELEPHANTS AND MT KILIMANJARO | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Dr. | HUILGOL | AJIT | PRAGUE CASTLE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| India | Dr. | HUILGOL | AJIT | PRAGUE CASTLE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | PRAGUE CASTLE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | RANTHAMBHORE FORT TIGER AND LAKE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | VISITING PENGUIN HEAVEN | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | HUILGOL | AJIT | VISITING PENGUIN HEAVEN | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Dr. | HUILGOL | AJIT | VISITING PENGUIN HEAVEN | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | HUILGOL | AJIT | VISITING PENGUIN HEAVEN | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Dr. | HUILGOL | AJIT | VISITING PENGUIN HEAVEN | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Dr. | SENGUPTA | ASOK | THREE WISE BIRDS | A | NATURE (ND) | JUDGING 4 |
| India | Dr. | SENGUPTA | ASOK | CORTEGE OF THE EARTH | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Dr. | SENGUPTA | ASOK | UMBRELLA SPRINT | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Dr. | SENGUPTA | ASOK | UMBRELLA SPRINT | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Dr. | SENGUPTA | ASOK | LAKE LUZERN | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Dr. | SENGUPTA | ASOK | UP AND ABOVE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | SENGUPTA | ASOK | UP AND ABOVE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Dr. | SENGUPTA | ASOK | UP AND ABOVE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Dr. | SENGUPTA | ASOK | UP AND BEYOND | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Dr. | SENGUPTA | ASOK | UP AND BEYOND | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | HUMPBACK WHALE WATER CASCADE | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | HUMPBACK WHALE WATER CASCADE | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | HUMPBACK WHALE WATER CASCADE | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PENGUINS ON FLOATING ICEBERG | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PENGUINS ON FLOATING ICEBERG | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PENGUINS ON FLOATING ICEBERG | PSA Gold | NATURE (ND) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PENGUINS ON FLOATING ICEBERG | PSA Gold | NATURE (ND) | JUDGING 5 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PLAYFUL GRIZZLY BEAR CUBS IN DENALI | CLUB Bronze | NATURE (ND) | JUDGING 2 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PLAYFUL GRIZZLY BEAR CUBS IN DENALI | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PLAYFUL GRIZZLY BEAR CUBS IN DENALI | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | PLAYFUL GRIZZLY BEAR CUBS IN DENALI | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SEA GULLS ON ICE | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SEA GULLS ON ICE | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SEA GULLS ON ICE | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | COMPANIONSHIP | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | COMPANIONSHIP | A | OPEN COLOUR (PIDC) | JUDGING 5 |

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| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | NAMIBIAN DESERT TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | NAMIBIAN DESERT TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | NAMIBIAN DESERT TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ROOF TOP HOUSES OF BORBORELLO | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ROOF TOP HOUSES OF BORBORELLO | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ALTAR OF A MEXICAN CHURCH | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ALTAR OF A MEXICAN CHURCH | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ARIAL VIEW OF QUEENSTOWN | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ARIAL VIEW OF QUEENSTOWN | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | ARIAL VIEW OF QUEENSTOWN | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | MACHU PICCHU 1 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | MACHU PICCHU 1 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | MACHU PICCHU 1 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | MACHU PICCHU 1 | HONOURABLE Mention | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | MACHU PICCHU 1 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SVALBARD SUMMER LANDSCAPE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SVALBARD SUMMER LANDSCAPE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SVALBARD SUMMER LANDSCAPE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SVALBARD SUMMER LANDSCAPE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | SVALBARD SUMMER LANDSCAPE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | TROMSO COUNTRYSIDE IN WINTER | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | BABUBHAI KAMDAR | JAYENDRA | TROMSO COUNTRYSIDE IN WINTER | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | BHOWMICK | TAPAS | MANDIRA FLOWER 0095 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | BHOWMICK | TAPAS | TABLE FLASH 313900 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | BHOWMICK | TAPAS | TABLE FLASH 313900 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | BHOWMICK | TAPAS | ART WORK NEW LOOK | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | BHOWMICK | TAPAS | ART WORK NEW LOOK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | BHOWMICK | TAPAS | MANDIRA QUARE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | BHOWMICK | TAPAS | MANDIRA QUARE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | BHOWMICK | TAPAS | MANDIRA QUARE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | BHOWMICK | TAPAS | SUFI OVERVIEW | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | BHOWMICK | TAPAS | SUFI OVERVIEW | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | BHOWMICK | TAPAS | SUFI OVERVIEW | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | BHOWMICK | TAPAS | SUFI OVERVIEW | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |

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| India | Mr. | BHOWMICK | TAPAS | WAY TO SEA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | BHOWMICK | TAPAS | WAY TO SEA | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | BHOWMICK | TAPAS | WAY TO SEA | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | BHOWMICK | TAPAS | ANJALI | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | BHOWMICK | TAPAS | ANJALI | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | BHOWMICK | TAPAS | ANJALI | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | BHOWMICK | TAPAS | BARAN EIGHT | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | BHOWMICK | TAPAS | BARAN EIGHT | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | BHOWMICK | TAPAS | BARAN EIGHT | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | BHOWMICK | TAPAS | BARAN EIGHT | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | BS | VENKATESH | PAINTED FACE FOR SHOW | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | BS | VENKATESH | PAINTED FACE FOR SHOW | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | BS | VENKATESH | TRIBAL DANCE 4 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | BS | VENKATESH | TRIBAL DANCE 4 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | BS | VENKATESH | DIYAS IN HOLY GANGES | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | BS | VENKATESH | GANGA ARATHI AT VARANASI 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | BS | VENKATESH | KAMBALA BUFFALO RACE 5 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | BS | VENKATESH | KAMBALA BUFFALO RACE 5 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | BS | VENKATESH | CANYON IN HIMALAYAS | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | BS | VENKATESH | CANYON IN HIMALAYAS | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | BS | VENKATESH | CANYON IN HIMALAYAS | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | ATTACKING CHEETAHS | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | ATTACKING CHEETAHS | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | ATTACKING CHEETAHS | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | ATTACKING CHEETAHS | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | ATTACKING CHEETAHS | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH CHASE | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH CHASE | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH CHASE | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH CHASE | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH CHASE | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH HUNT | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH HUNT | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH HUNT | A | NATURE (ND) | JUDGING 3 |

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| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH HUNT | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH HUNT | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | KINGFISHER WITH SKINK | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | KINGFISHER WITH SKINK | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | KINGFISHER WITH SKINK | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | KINGFISHER WITH SKINK | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | KINGFISHER WITH SKINK | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | BACK HOME | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | BACK HOME | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING CATTLE HERD | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING CATTLE HERD | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING CATTLE HERD | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING CATTLE HERD | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | THE FLOCK RETURNS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | THE FLOCK RETURNS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING PAIR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING PAIR | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING PAIR | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | LINEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | LINEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | LINEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | LINEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | POT MAKER | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | POT MAKER | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING HERD | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING HERD | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | RETURNING HERD | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING COUPLE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING COUPLE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING COUPLE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | WINNOWING COUPLE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | ACE HURDLER | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | SPECTACULAR SHOW | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | SPECTACULAR SHOW | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |

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| India | Mr. | C.R. | SATHYANARAYANA | SPECTACULAR SHOW | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | TRIANGLE FORMATION | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | TRIANGLE FORMATION | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH ON VANTAGE POINT | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH ON VANTAGE POINT | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH ON VANTAGE POINT | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | CHEETAH ON VANTAGE POINT | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | LIVING IN HARMONY | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | LIVING IN HARMONY | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | LIVING IN HARMONY | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | LIVING IN HARMONY | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | NO PLASTICS PLEASE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | NO PLASTICS PLEASE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | C.R. | SATHYANARAYANA | TRAFFIC JAM | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | C.R. | SATHYANARAYANA | TRAFFIC JAM | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | C.R. | SATHYANARAYANA | TRAFFIC JAM | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | C.R. | SATHYANARAYANA | TRAFFIC JAM | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | C.R. | SATHYANARAYANA | TRAFFIC JAM | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | CHAKRABORTY | GAUTAM | BABY RHINO IN MOMS SHADOW | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | CHAKRABORTY | GAUTAM | BABY RHINO IN MOMS SHADOW | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | CHAKRABORTY | GAUTAM | DETERMINED EYES | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | CHAKRABORTY | GAUTAM | DETERMINED EYES | CLUB Silver | NATURE (ND) | JUDGING 2 |
| India | Mr. | CHAKRABORTY | GAUTAM | DETERMINED EYES | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | CHAKRABORTY | GAUTAM | DETERMINED EYES | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | CHAKRABORTY | GAUTAM | SIBLING LOVE | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | CHAKRABORTY | GAUTAM | SIBLING LOVE | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | CHAKRABORTY | GAUTAM | SIBLING LOVE | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | CHAKRABORTY | GAUTAM | ELEPHANT PHOTOGRAPHY | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | CHAKRABORTY | GAUTAM | ELEPHANT PHOTOGRAPHY | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | CHAKRABORTY | GAUTAM | ELEPHANT PHOTOGRAPHY | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | CHAKRABORTY | GAUTAM | SPOTTED MY PREDATOR | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | CHAKRABORTY | GAUTAM | SPOTTED MY PREDATOR | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | CHAKRABORTY | GAUTAM | TIGER TOURISM | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | CHAKRABORTY | GAUTAM | TIGER TOURISM | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |

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| India | Mr. | CHAKRABORTY | GAUTAM | BUDDHA PARK | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | CHAKRABORTY | GAUTAM | PENCH TIGER DIARY VI | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | CHAKRABORTY | GAUTAM | PENCH TIGER DIARY VI | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | CHAKRABORTY | GAUTAM | SOLANG VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | CHAKRABORTY | GAUTAM | SOLANG VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | CHAKRABORTY | GAUTAM | SOLANG VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | CHAKRABORTY | GAUTAM | SOLANG VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | CHAKRABORTY | GAUTAM | SOLANG VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | DAS | MAYURJYOTI | YOU AND ME | CLUB Gold | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DAS | MAYURJYOTI | YOU AND ME | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | DAS | MAYURJYOTI | YOU AND ME | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DAS | MAYURJYOTI | YOU AND ME | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DAS | MAYURJYOTI | A SNOWY DAY | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DAS | MAYURJYOTI | A SNOWY DAY | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DAS | MAYURJYOTI | ATV RIDE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DAS | MAYURJYOTI | BEAUTY OF INNOCENCE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DAS | MAYURJYOTI | BEAUTY OF INNOCENCE | CLUB Bronze | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DAS | MAYURJYOTI | BEAUTY OF INNOCENCE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | DAS | MAYURJYOTI | BEAUTY OF INNOCENCE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | DAS | MAYURJYOTI | COLOURS OF DEVOTEES | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DAS | MAYURJYOTI | COLOURS OF DEVOTEES | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DAS | MAYURJYOTI | COLOURS OF DEVOTEES | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | DAS | MAYURJYOTI | COLOURS OF DEVOTEES | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DAS | MAYURJYOTI | COLOURS OF DEVOTEES | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DAS | MAYURJYOTI | GARBAGE FOR LIFE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DAS | MAYURJYOTI | GARBAGE FOR LIFE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | DAS | MAYURJYOTI | GARBAGE FOR LIFE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DAS | MAYURJYOTI | HELPING HANDS | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DAS | MAYURJYOTI | LIFE IN DUMPING GROUND 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DAS | MAYURJYOTI | A DRIVE BY THE LAKE 2 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | DAS | MAYURJYOTI | A DRIVE BY THE LAKE 2 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DAS | MAYURJYOTI | A DRIVE BY THE LAKE 2 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | DAS | MAYURJYOTI | HOLI SONG | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | DAS | MAYURJYOTI | NATURALLY NUBRA | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| India | Mr. | DAS | MAYURJYOTI | STAKNA MONASTERY | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DAS | MAYURJYOTI | STAKNA MONASTERY | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | DAS | PRABIR KUMAR | CHASING RHINOS | CHAIRMAN Choice | NATURE (ND) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | CHASING RHINOS | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | CHASING RHINOS | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | DAS | PRABIR KUMAR | CHASING RHINOS | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | DAS | PRABIR KUMAR | PIED KING FISHER IN FLIGHT | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | PIED KING FISHER IN FLIGHT | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | DAS | PRABIR KUMAR | PRESIDENTS ARRIVAL | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | PRESIDENTS ARRIVAL | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | PRESIDENTS ARRIVAL | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | DAS | PRABIR KUMAR | PRESIDENTS ARRIVAL | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | DAS | PRABIR KUMAR | TAKE OFF | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | TAKE OFF | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | TAKE OFF | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | DAS | PRABIR KUMAR | TAKE OFF | CHAIRMAN Choice | NATURE (ND) | JUDGING 5 |
| India | Mr. | DAS | PRABIR KUMAR | RIPPLES | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DAS | PRABIR KUMAR | BUSY WOMEN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | BUSY WOMEN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | BUSY WOMEN | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | DAS | PRABIR KUMAR | BUSY WOMEN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | DAS | PRABIR KUMAR | RURAL STORY | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | RURAL STORY | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DAS | PRABIR KUMAR | THE SWEEPER IN THE MIST | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | THE SWEEPER IN THE MIST | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | THE SWEEPER IN THE MIST | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DAS | PRABIR KUMAR | THE SWEEPER IN THE MIST | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | DAS | PRABIR KUMAR | COCK FIGHTING AND HUMAN BEING | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | PADDYFIELD PLANTATION | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | RELIGIOUS SURRENDER | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | RELIGIOUS SURRENDER | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DAS | PRABIR KUMAR | PROCESSION | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | DAS | PRABIR KUMAR | PROCESSION | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DAS | PRABIR KUMAR | PROCESSION | A | PHOTO TRAVEL (PTD) | JUDGING 5 |

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| India | Mr. | DAS | SUBRATA KUMAR | DEBOPRIYA IN HK | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT GREEN TOUCH | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT IN RED 001 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT IN RED 001 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT IN RED 001 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT IN RED 001 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT 088 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT 088 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | DAS | SUBRATA KUMAR | PORTRAIT IVLINA 1234 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DEB | JOYDEEP | NIMROD 1 | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | DEB | JOYDEEP | COUNTERPARTS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DEB | JOYDEEP | COUNTERPARTS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | DEB | JOYDEEP | COUNTERPARTS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DEB | JOYDEEP | THE PERSPECTIVE | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DEB | JOYDEEP | JOURNEY WITH JUTE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DEB | JOYDEEP | JOURNEY WITH JUTE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DEB | JOYDEEP | JOURNEY WITH JUTE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DEB | JOYDEEP | JOURNEY WITH JUTE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | DEB | JOYDEEP | PARADOX | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DEB | JOYDEEP | PARADOX | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | DEB | JOYDEEP | PARADOX | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DEB | JOYDEEP | TARRY | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DEB | JOYDEEP | WONT | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DEB | JOYDEEP | WONT | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DEB | JOYDEEP | COLOUR WAVED 1 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | DEB | JOYDEEP | COLOUR WAVED 1 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DEB | JOYDEEP | COLOUR WAVED 1 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | DEB | JOYDEEP | COLOUR WAVED 1 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | DEB | JOYDEEP | COLOUR WAVED 1 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | DEB | JOYDEEP | GLOOM CAST | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | HUNTING | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | HUNTING | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | RINGTAILED LEMUR MOTHER AND SON | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | RINGTAILED LEMUR MOTHER AND SON | A | NATURE (ND) | JUDGING 4 |

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| India | Mr. | DEY | MAINAK | RINGTAILED LEMUR MOTHER AND SON | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | THE AFFECTIONATE MOTHER | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | THE AFFECTIONATE MOTHER | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | THE AFFECTIONATE MOTHER | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | THE AFFECTIONATE MOTHER | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 3 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 3 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 3 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 3 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | FREEDOM IS EVERYTHING | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | INTROSPECTING BEAUTY 3 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | INTROSPECTING BEAUTY 3 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | INTROSPECTING BEAUTY 3 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | THE FLOWER GIRL SHARNALI 5 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | THE FLOWER GIRL SHARNALI 5 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | THE FLOWER GIRL SHARNALI 5 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | THE FLOWER GIRL SHARNALI 5 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | FLORAL PRIYA 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | FREE SOUL | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | FREE SOUL | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | FREEDOM OF LIFE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | FREEDOM OF LIFE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | FREEDOM OF LIFE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | HAPPINESS OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | HAPPINESS OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | HAPPINESS OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | MONK HANGING RUN IN CHOROK FAIR | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | MONK HANGING RUN IN CHOROK FAIR | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | MONK HANGING RUN IN CHOROK FAIR | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | MONK HANGING RUN IN CHOROK FAIR | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |

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| India | Mr. | DEY | MAINAK | MONK HANGING RUN IN CHOROK FAIR | CHAIRMAN Choice | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | MOOD OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | MOOD OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | MOOD OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | MOOD OF RATHYATRA | HONOURABLE Mention | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | MOOD OF RATHYATRA | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | RITUALS OF GAJAN | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | RITUALS OF GAJAN | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | RITUALS OF GAJAN | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | RITUALS OF GAJAN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | RITUALS OF GAJAN | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | DANCE OF DEVOTION | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | DANCE OF DEVOTION | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | DANCE OF DEVOTION | CLUB Gold | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | IN MOODS OF HAPPINESS | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | IN MOODS OF HAPPINESS | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | DEY | MAINAK | MACHUPICHU | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | DEY | MAINAK | MACHUPICHU | CLUB Silver | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DEY | MAINAK | MACHUPICHU | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | DEY | MAINAK | MACHUPICHU | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | DEY | MAINAK | MACHUPICHU | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | DUTTA | AMAR NATH | BLUE NET SWING 1 | CHAIRMAN Choice | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | DUTTA | AMAR NATH | BLUE NET SWING 1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DUTTA | AMAR NATH | BLUE NET SWING 1 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | DUTTA | AMAR NATH | BLUE NET SWING 1 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | DUTTA | AMAR NATH | BLUE NET SWING 1 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DUTTA | AMAR NATH | SUSHMITA 3598 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DUTTA | AMAR NATH | THREE IN THREE RINGS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | DUTTA | AMAR NATH | THREE IN THREE RINGS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | DUTTA | AMAR NATH | HAPPY MOMENT | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | DUTTA | AMAR NATH | HAPPY MOMENT | CHAIRMAN Choice | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | DUTTA | AMAR NATH | HOLY 6896 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | DUTTA | AMAR NATH | HOLY 6896 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | DUTTA | AMAR NATH | HOLY 6896 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |

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| India | Mr. | DUTTA | AMAR NATH | HOLY 6896 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | DUTTA | AMAR NATH | HOLY 6896 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | JANA | PARTHA PRATIM | DAMSELFLY | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | JANA | PARTHA PRATIM | BANJARA CHILDREN | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | JANA | PARTHA PRATIM | BLACK AND WHITE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | JANA | PARTHA PRATIM | BLACK AND WHITE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | JANA | PARTHA PRATIM | BLACK AND WHITE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | JANA | PARTHA PRATIM | BLACK AND WHITE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | JANA | PARTHA PRATIM | THE HORSEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | JANA | PARTHA PRATIM | THE HORSEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | JANA | PARTHA PRATIM | THE HORSEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | JANA | PARTHA PRATIM | THE HORSEMAN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | JANA | PARTHA PRATIM | RELIEF FOR YAAS VICTIM 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | JANA | PARTHA PRATIM | RELIEF FOR YAAS VICTIM 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | JANA | PARTHA PRATIM | RIVER MOVED INTO CITY | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | JANA | PARTHA PRATIM | RIVER MOVED INTO CITY | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | JANA | PARTHA PRATIM | YAAS VICTIM WAITING FOR FOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | JANA | PARTHA PRATIM | YAAS VICTIM WAITING FOR FOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | JANA | PARTHA PRATIM | YAAS VICTIM WAITING FOR FOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | JANA | PARTHA PRATIM | CANDLE SELLER | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | JOSHI | RAGHAVENDRA | CARRYING LOVE | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | JOSHI | RAGHAVENDRA | ELEPHANT MOCK FIGHT | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | JOSHI | RAGHAVENDRA | ELEPHANT MOCK FIGHT | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | JOSHI | RAGHAVENDRA | ELEPHANT MOCK FIGHT | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | JOSHI | RAGHAVENDRA | STARLING KILL | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | JOSHI | RAGHAVENDRA | STARLING KILL | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | JOSHI | RAGHAVENDRA | STARLING KILL | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | JOSHI | RAGHAVENDRA | BACK HOME | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | JOSHI | RAGHAVENDRA | KALARIPAYATTU | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | JOSHI | RAGHAVENDRA | GANGA CELEBRATION | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | JOSHI | RAGHAVENDRA | MODERN SADHU | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | JOSHI | RAGHAVENDRA | SPRINTING BULLS | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | JOSHI | RAGHAVENDRA | THEYYAM FIRE 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | JOSHI | RAGHAVENDRA | THEYYAM FIRE 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |

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| India | Mr. | JOSHI | RAGHAVENDRA | FAST SPRINT | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | JOSHI | RAGHAVENDRA | GANGA AARATHI 2 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | K.M | NARAYANASWAMY | GREY HERON CHASING-2 | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | K.M | NARAYANASWAMY | GREY HERON CHASING-2 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | GREY HERON CHASING-2 | PSA Gold | NATURE (ND) | JUDGING 3 |
| India | Mr. | K.M | NARAYANASWAMY | GREY HERON CHASING-2 | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | K.M | NARAYANASWAMY | GREY HERON CHASING-2 | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | K.M | NARAYANASWAMY | HERON FEEDING FROG-3 | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | K.M | NARAYANASWAMY | HERON FEEDING FROG-3 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | HERON FEEDING FROG-3 | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | K.M | NARAYANASWAMY | HERON FEEDING FROG-3 | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | K.M | NARAYANASWAMY | HERON FEEDING FROG-3 | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | K.M | NARAYANASWAMY | KESTRAL-1 | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | K.M | NARAYANASWAMY | WHITE IBIS WITH SERPENT-1 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | WHITE IBIS WITH SERPENT-1 | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | K.M | NARAYANASWAMY | BLUETAILED BEEEATER WITH FEED-2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | K.M | NARAYANASWAMY | KAMBALA RACE-1 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | K.M | NARAYANASWAMY | QUARRELING EGRETS-1 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | RED MUNIA WITH GRASS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | BETTER SIGHT OF RHINOS-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | K.M | NARAYANASWAMY | BETTER SIGHT OF RHINOS-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | BETTER SIGHT OF RHINOS-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | K.M | NARAYANASWAMY | BETTER SIGHT OF RHINOS-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | K.M | NARAYANASWAMY | BETTER SIGHT OF RHINOS-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | K.M | NARAYANASWAMY | DOLLU KUNITA -2 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | K.M | NARAYANASWAMY | DOLLU KUNITA -2 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | K.M | NARAYANASWAMY | FIRE JATA-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | K.M | NARAYANASWAMY | FIRE JATA-2 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | K.M | NARAYANASWAMY | BARA IMAMBRA-2 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | K.M | NARAYANASWAMY | BARA IMAMBRA-2 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | K.M | NARAYANASWAMY | BARA IMAMBRA-2 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | BATTLE 1 | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | MAITY | BASUDEV | BATTLE 1 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | BATTLE 1 | A | NATURE (ND) | JUDGING 3 |

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| India | Mr. | MAITY | BASUDEV | BATTLE 1 | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | MAITY | BASUDEV | BATTLE 1 | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | EGRET FIGHT 2 | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | MAITY | BASUDEV | EGRET FIGHT 2 | CHAIRMAN Choice | NATURE (ND) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | EGRET FIGHT 2 | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | EGRET FIGHT 2 | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | IBIS CHASE 8 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | IBIS CHASE 8 | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | IBIS CHASE 8 | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | MAITY | BASUDEV | IBIS CHASE 8 | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | MY FOOD | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | MAITY | BASUDEV | MY FOOD | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | MY FOOD | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | MY FOOD | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | COW RACE 6 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | EVERY THING STILL | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | MAITY | BASUDEV | ROUND THE CLOCK | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | MAITY | BASUDEV | ROUND THE CLOCK | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | ROUND THE CLOCK | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | ROUND THE CLOCK | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | MAITY | BASUDEV | ROUND THE CLOCK | CHAIRMAN Choice | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | CURVE RIDE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | CURVE RIDE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | CURVE RIDE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | MAITY | BASUDEV | DANCE IN CAVE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | DANCE IN CAVE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | MAITY | BASUDEV | DREAM OF CYCLING | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | MAITY | BASUDEV | DREAM OF CYCLING | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | MAITY | BASUDEV | DREAM OF CYCLING | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | MAITY | BASUDEV | DREAM OF CYCLING | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | KUARI PASS TREK11 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | EXUBERANT WOMAN | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | EXUBERANT WOMAN | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | EXUBERANT WOMAN | A | OPEN COLOUR (PIDC) | JUDGING 4 |

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| India | Mr. | MITRA | SUMAN | EXUBERANT WOMAN | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | PATHFINDER | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | MITRA | SUMAN | PATHFINDER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | SMILING OLD LADY | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | SMILING OLD LADY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | SMILING OLD LADY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | MITRA | SUMAN | SMILING OLD LADY | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | LAUGHING FROM HEART | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | LAUGHING FROM HEART | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | MITRA | SUMAN | LAUGHING FROM HEART | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | RICKSHAW PULLER | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | THE INOCENT LOOK30 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | THE INOCENT LOOK30 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | THE INOCENT LOOK30 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | MITRA | SUMAN | THE INOCENT LOOK30 | HONOURABLE Mention | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | MITRA | SUMAN | THE INOCENT LOOK30 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | WISE OLD MAN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | WISE OLD MAN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | WISE OLD MAN | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | MITRA | SUMAN | WISE OLD MAN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | EMERALD WATER SELFIE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | EMERALD WATER SELFIE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | MITRA | SUMAN | HERMITAGE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | MITRA | SUMAN | HERMITAGE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | HERMITAGE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | MITRA | SUMAN | HERMITAGE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | MITRA | SUMAN | HERMITAGE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | HUMAYUN TOMB3 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | HUMAYUN TOMB3 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | MITRA | SUMAN | LEH MONASTERY14 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | MITRA | SUMAN | LEH MONASTERY14 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | MITRA | SUMAN | LEH MONASTERY14 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | PAL | GOUTAM | MAJESTIC | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | PAL | GOUTAM | MAJESTIC | A | OPEN COLOUR (PIDC) | JUDGING 3 |

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| India | Mr. | PAL | GOUTAM | MAJESTIC | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | PAL | GOUTAM | MAJESTIC | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | PAL | GOUTAM | SILENCE SPEAKS | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | PAL | GOUTAM | SILENCE SPEAKS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | PAL | GOUTAM | SILENCE SPEAKS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | PAL | GOUTAM | SILENCE SPEAKS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | PAL | GOUTAM | BLISSFUL TIMES | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | PAL | GOUTAM | BLISSFUL TIMES | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | PAL | GOUTAM | BLISSFUL TIMES | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | PAL | GOUTAM | DREAM SCAPES | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | PAL | GOUTAM | DREAM SCAPES | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| India | Mr. | PAL | GOUTAM | DREAM SCAPES | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | PAL | GOUTAM | LADY IN BLACK | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | PAL | GOUTAM | LADY IN BLACK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | PAL | GOUTAM | LADY IN BLACK | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | PAL | GOUTAM | HOME BOUND | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | PAL | GOUTAM | HOME BOUND | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | PAL | GOUTAM | HOME BOUND | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | PAL | GOUTAM | VALLEY OF KASHMIR | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 2 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 2 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 3 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 3 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 3 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 3 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | PANJA | PRITAM | SPLASH ART 3 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | SPLASHING SWIRL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | SPLASHING SWIRL | HONOURABLE Mention | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | SPLASHING SWIRL | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | SPLASHING SWIRL | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | PANJA | PRITAM | SPLASHING SWIRL | CLUB Bronze | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | SPLASHING UMBRELLA | A | OPEN COLOUR (PIDC) | JUDGING 1 |

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| India | Mr. | PANJA | PRITAM | SPLASHING UMBRELLA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | SPLASHING UMBRELLA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | SPLASHING UMBRELLA | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | A CHILLED OUT EVENING | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | HAPPINESS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | FIRE MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | FIRE MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | FIRE MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | PANJA | PRITAM | FIRE MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | FLOATING MARKET | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | FLOATING MARKET | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | LEAP OF FAITH | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | LEAP OF FAITH | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | PANJA | PRITAM | SOLITUDE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | SOLITUDE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | SOLITUDE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | THE CITY OF BRIDGES | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | THE CITY OF BRIDGES | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | THE CITY OF BRIDGES | HONOURABLE Mention | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | THE CITY OF BRIDGES | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | PANJA | PRITAM | THE CITY OF BRIDGES | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | THE DANCING BUILDING | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | THE DANCING BUILDING | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | THE DANCING BUILDING | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | THE DANCING BUILDING | CHAIRMAN Choice | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | PANJA | PRITAM | THE GIANT PEBBLE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | PANJA | PRITAM | THE GIANT PEBBLE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | PANJA | PRITAM | THE GIANT PEBBLE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | PANJA | PRITAM | THE GIANT PEBBLE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | PANJA | PRITAM | THE GIANT PEBBLE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | BLUE TAILED BEE EATER | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | BLUE TAILED BEE EATER | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | SHARING | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | BRAVE | A | OPEN COLOUR (PIDC) | JUDGING 2 |

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| India | Mr. | RADHASWAMY | VENKATESWARAN | RANGOLI FESTIVAL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAUGHT IN BETWEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAUGHT IN BETWEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAUGHT IN BETWEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAUGHT IN BETWEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAUGHT IN BETWEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | COME NEXT YEAR ALSO | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | COME NEXT YEAR ALSO | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | COME NEXT YEAR ALSO | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | COME NEXT YEAR ALSO | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | COME NEXT YEAR ALSO | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | GOD BLESS YOU CHILD2 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | GOD BLESS YOU CHILD2 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | STRUCK UNDER | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | STRUCK UNDER | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | STRUCK UNDER | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | STRUCK UNDER | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | STRUCK UNDER | CLUB Silver | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAR FESTIVAL TRIPPLICANE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAR FESTIVAL TRIPPLICANE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAR FESTIVAL TRIPPLICANE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | CAR FESTIVAL TRIPPLICANE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | NANDHI VAHANAM | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | NANDHI VAHANAM | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | NANDHI VAHANAM | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | NANDHI VAHANAM | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | NAYANMAR FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | SILVER CHARIOT | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | SILVER CHARIOT | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | RADHASWAMY | VENKATESWARAN | SILVER CHARIOT | CLUB Bronze | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | SAHA | SUBHO | WORK OF FIREFIGHTER 4 | CLUB Gold | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | SAHA | SUBHO | WORK OF FIREFIGHTER 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SAHA | SUBHO | WORK OF FIREFIGHTER 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | SAHA | SUBHO | WORK OF FIREFIGHTER 4 | CHAIRMAN Choice | PHOTO JOURNALISM(PJD) | JUDGING 4 |

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| India | Mr. | SAHA | SUBHO | WORK OF FIREFIGHTER 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | BABOON PLAYING WITH CUB | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | BABOON PLAYING WITH CUB | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | FNL MY CUB | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | FNL MY CUB | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | FNL MY CUB | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | I LIFE IS LANDSCAPE | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | I LIFE IS LANDSCAPE | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | LUNCH TIME 2 | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | LUNCH TIME 2 | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | COME TO ME M | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | SARKAR | PRANAB | COME TO ME M | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | DIRT ROAD | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | GLAMOR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | SARKAR | PRANAB | GLAMOR | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | GLAMOR | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | JASMINE | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | JASMINE | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | IDLE TALK | HONOURABLE Mention | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | SARKAR | PRANAB | IDLE TALK | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | IDLE TALK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | IDLE TALK | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | LOOKING OUT WINDOW | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | OPTICAL ILLUSION | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | INSPIRATION | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | SARKAR | PRANAB | INSPIRATION | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | INSPIRATION | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | SIDDHIDATA GANESH | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | SARKAR | PRANAB | DHUKTU | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | SARKAR | PRANAB | DHUKTU | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | DHUKTU | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | DHUKTU | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | SARKAR | PRANAB | KUMBHA 05 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | KUMBHA 05 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |

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| India | Mr. | SARKAR | PRANAB | ON WAY KUTI VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | SARKAR | PRANAB | ON WAY KUTI VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | SARKAR | PRANAB | ON WAY KUTI VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | SARKAR | PRANAB | ON WAY KUTI VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | SIL | AMITABHA | WENDY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | SIL | AMITABHA | RONITA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | SIL | AMITABHA | RONITA | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | SIL | AMITABHA | RHINO CROSSING THE ROAD | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | SINHA | BARUN | STEALIMG THE NECTAR | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | STEALIMG THE NECTAR | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | STEALIMG THE NECTAR | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | THE SLEEPING BEAUTY | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | SINHA | BARUN | THE SLEEPING BEAUTY | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | THE SLEEPING BEAUTY | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | THE SLEEPING BEAUTY | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | THE SLEEPING BEAUTY | HONOURABLE Mention | NATURE (ND) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | YELLOW THROATED TOUCAN | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | SINHA | BARUN | YELLOW THROATED TOUCAN | A | NATURE (ND) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | YELLOW THROATED TOUCAN | A | NATURE (ND) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | YELLOW THROATED TOUCAN | CHAIRMAN Choice | NATURE (ND) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | YELLOW THROATED TOUCAN | A | NATURE (ND) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | MND 2170 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | MND 2170 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | MND 2170 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | MUKTA 2686 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | MUKTA 2686 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | SPIDER WOMAN 7646 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mr. | SINHA | BARUN | SPIDER WOMAN 7646 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | SPIDER WOMAN 7646 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | SPIDER WOMAN 7646 | HONOURABLE Mention | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | SPIDER WOMAN 7646 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | SAYARA 2864 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | SAYARA 2864 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | SAYARA 2864 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |

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| India | Mr. | SINHA | BARUN | BKS_0088 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | BKS_0088 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | BKS_0088 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | BKS_0088 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | BKS_0126 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | SINHA | BARUN | BKS_0126 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | BKS_0126 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | BKS_0126 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | DELUGE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | DELUGE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | SINHA | BARUN | DELUGE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | EVACUATION | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SINHA | BARUN | EVACUATION | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SINHA | BARUN | ARABIAN EVENING | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | SINHA | BARUN | COMPLIMENTS | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | SK | BALACHANDDER | BLESSINGS 2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mr. | SK | BALACHANDDER | BLESSINGS 2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | SK | BALACHANDDER | RANGOLI KOLAM FESTIVAL 6 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | SK | BALACHANDDER | SIVA THANDAVAM 1 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| India | Mr. | SK | BALACHANDDER | BLESSINGS OF GOD TO BABY | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | SK | BALACHANDDER | BLESSINGS OF GOD TO BABY | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | SK | BALACHANDDER | BLESSINGS OF GOD TO BABY | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | SK | BALACHANDDER | BLESSINGS OF GOD TO BABY | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SK | BALACHANDDER | PAAL KUDAM FESTIVAL | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | SK | BALACHANDDER | PAAL KUDAM FESTIVAL | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | SK | BALACHANDDER | AIHOLE TEMPLE KARNATAKA 2 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | SK | BALACHANDDER | SREE VIRUPAKSHA TEMPLE HAMPI | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | SK | BALACHANDDER | SREE VIRUPAKSHA TEMPLE HAMPI | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | SK | BALACHANDDER | TAJ LAKE PALACE UDAIPUR | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | SK | BALACHANDDER | TAJ LAKE PALACE UDAIPUR | CLUB Bronze | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | SK | BALACHANDDER | TAJ LAKE PALACE UDAIPUR | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | SK | BALACHANDDER | TAJ LAKE PALACE UDAIPUR | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | SK | BALACHANDDER | TAJ LAKE PALACE UDAIPUR | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mr. | TIWARI | AJAY | ALL LOST | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |

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| India | Mr. | TIWARI | AJAY | ALL LOST | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | TIWARI | AJAY | ALL LOST | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | TIWARI | AJAY | ALL LOST | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | TIWARI | AJAY | FIRE FIGHTING | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | TIWARI | AJAY | FIRE FIGHTING | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | TIWARI | AJAY | FIRE FIGHTING | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | TIWARI | AJAY | FIRE FIGHTING | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | TIWARI | AJAY | PANISMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | TIWARI | AJAY | PANISMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | TIWARI | AJAY | PANISMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | TIWARI | AJAY | PANISMENT | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | TIWARI | AJAY | PANTHER AT CITY | PSA Gold | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | TIWARI | AJAY | PANTHER AT CITY | PSA Gold | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Mr. | TIWARI | AJAY | PANTHER AT CITY | PSA Gold | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| India | Mr. | TIWARI | AJAY | PANTHER AT CITY | PSA Gold | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mr. | TIWARI | AJAY | PANTHER AT CITY | PSA Gold | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SEA LION YOGA | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SLEEPING SEA LION | A | NATURE (ND) | JUDGING 4 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | YELLOW SEA LION | A | NATURE (ND) | JUDGING 1 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 25 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 3 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | REFLECTION | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | REFLECTION | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | REFLECTION | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | BONALU | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 10 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 10 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 11 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 11 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 11 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mr. | VISWANADHA | MAHESH KUMAR | SAVOY 30 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mrs. | MITRA | PIYALI | LURKING WITHIN GRASS | A | NATURE (ND) | JUDGING 1 |
| India | Mrs. | MITRA | PIYALI | LURKING WITHIN GRASS | A | NATURE (ND) | JUDGING 3 |
| India | Mrs. | MITRA | PIYALI | LURKING WITHIN GRASS | A | NATURE (ND) | JUDGING 5 |

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| India | Mrs. | MITRA | PIYALI | MAINTAIN NARROW GAP | A | NATURE (ND) | JUDGING 2 |
| India | Mrs. | MITRA | PIYALI | ARCTIC | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mrs. | MITRA | PIYALI | ARCTIC | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mrs. | MITRA | PIYALI | BACK AND FORTH | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mrs. | MITRA | PIYALI | INEVITABLE GIRL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mrs. | MITRA | PIYALI | INEVITABLE GIRL | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mrs. | MITRA | PIYALI | INEVITABLE GIRL | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mrs. | MITRA | PIYALI | INEVITABLE GIRL | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Mrs. | MITRA | PIYALI | NASCENT BONDING | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Mrs. | MITRA | PIYALI | NASCENT BONDING | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| India | Mrs. | MITRA | PIYALI | NASCENT BONDING | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Mrs. | MITRA | PIYALI | NASCENT BONDING | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| India | Mrs. | MITRA | PIYALI | HEINOUS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Mrs. | MITRA | PIYALI | WAITING FOR SACRED BATH | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| India | Mrs. | MITRA | PIYALI | MADNESS OF HOLI FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mrs. | MITRA | PIYALI | MADNESS OF HOLI FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mrs. | MITRA | PIYALI | MADNESS OF HOLI FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| India | Mrs. | MITRA | PIYALI | MADNESS OF HOLI FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mrs. | MITRA | PIYALI | SAINT OFFERING IN RIVER | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mrs. | MITRA | PIYALI | SAINT OFFERING IN RIVER | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Mrs. | MITRA | PIYALI | TUMBLING OVER ANOTHER | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| India | Mrs. | MITRA | PIYALI | TUMBLING OVER ANOTHER | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| India | Mrs. | MITRA | PIYALI | TUMBLING OVER ANOTHER | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| India | Mrs. | MITRA | PIYALI | TUMBLING OVER ANOTHER | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| India | Ms. | ROY | MANASI | HOOKAH | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| India | Ms. | ROY | MANASI | HOOKAH | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Ms. | ROY | MANASI | SARI FIELD 4816 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| India | Ms. | ROY | MANASI | SARI FIELD 4816 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| India | Ms. | ROY | MANASI | TRANCE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| India | Ms. | ROY | MANASI | VINTAGE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| India | Ms. | ROY | MANASI | VINTAGE | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| India | Ms. | ROY | MANASI | MUHARRAM | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| India | Ms. | ROY | MANASI | MUHARRAM | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| India | Ms. | ROY | MANASI | MUHARRAM | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |

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| India | Ms. | ROY | MANASI | RICE MILL 0624 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Italy | Mr. | CARNITI | MARIA TERESA | IL VELO | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Italy | Mr. | CARNITI | MARIA TERESA | IL VELO | CHAIRMAN Choice | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Italy | Mr. | CARNITI | MARIA TERESA | IL VELO | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mr. | CARNITI | MARIA TERESA | IL VELO | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Italy | Mr. | CARNITI | MARIA TERESA | IL VELO | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Italy | Mr. | CARNITI | MARIA TERESA | PENSIERI | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Italy | Mr. | CARNITI | MARIA TERESA | PENSIERI | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mr. | CARNITI | MARIA TERESA | PENSIERI | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Italy | Mr. | CARNITI | MARIA TERESA | PENSIERI | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Italy | Mr. | DI PANFILO | VINCENZO | TWIN FALLS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | WAR GAMES | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | WINDOWS | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | WINDOWS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | WINDOWS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Italy | Mr. | DI PANFILO | VINCENZO | BABE IN RED | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | BABE IN RED | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | BABE IN RED | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Italy | Mr. | DI PANFILO | VINCENZO | BIKER ON THE ROAD | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | BIKER ON THE ROAD | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | OCCHI | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | OCCHI | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | OCCHI | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Italy | Mr. | DI PANFILO | VINCENZO | WARRIORS HILL | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | WARRIORS HILL | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | WARRIORS HILL | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | WARRIORS HILL | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | LA FIGLIA DI CHARLIE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | LA FIGLIA DI CHARLIE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | PYRES | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | PYRES | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | THE PARADE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | THE PARADE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | THE PARADE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |

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| Italy | Mr. | DI PANFILO | VINCENZO | THE PARADE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | CLIMB | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | CLIMB | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | CLIMB | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | GHOST VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | GHOST VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | GHOST VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | GHOST VALLEY | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Italy | Mr. | DI PANFILO | VINCENZO | VALKYRIES PATH | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | VALKYRIES PATH | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | WITCH MOUNTAIN | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Italy | Mr. | DI PANFILO | VINCENZO | WITCH MOUNTAIN | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Italy | Mr. | DI PANFILO | VINCENZO | WITCH MOUNTAIN | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Italy | Mr. | DI PANFILO | VINCENZO | WITCH MOUNTAIN | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Italy | Mr. | DI PANFILO | VINCENZO | WITCH MOUNTAIN | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Italy | Mrs. | SANCANDI | IVANA | CONTRASTS | A | NATURE (ND) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | THE LAST SNOW | A | NATURE (ND) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | THE LAST SNOW | A | NATURE (ND) | JUDGING 4 |
| Italy | Mrs. | SANCANDI | IVANA | WARM LIGHT | A | NATURE (ND) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | AMAL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | AMAL | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Italy | Mrs. | SANCANDI | IVANA | COLOR OF ICELAND | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | COLOR OF ICELAND | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | THE LADDER | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | THE LADDER | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Italy | Mrs. | SANCANDI | IVANA | BEYOND THE GAZA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | BEYOND THE GAZA | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | BEYOND THE GAZA | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Italy | Mrs. | SANCANDI | IVANA | BEYOND THE GAZA | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Italy | Mrs. | SANCANDI | IVANA | LADY ALUMINIUM | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | LADY ALUMINIUM | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Italy | Mrs. | SANCANDI | IVANA | LADY ALUMINIUM | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Italy | Mrs. | SANCANDI | IVANA | LUNCH TIME | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | LUNCH TIME | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |

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| Italy | Mrs. | SANCANDI | IVANA | LUNCH TIME | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Italy | Mrs. | SANCANDI | IVANA | CAMPING | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | CAMPING | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | CAMPING | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Italy | Mrs. | SANCANDI | IVANA | CAMPING | CHAIRMAN Choice | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Italy | Mrs. | SANCANDI | IVANA | CAMPING | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Italy | Mrs. | SANCANDI | IVANA | MOUNT OF THE WITCH | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | MOUNT OF THE WITCH | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Italy | Mrs. | SANCANDI | IVANA | MOUNT OF THE WITCH | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Italy | Mrs. | SANCANDI | IVANA | NORTHERN ISLANDS | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Italy | Mrs. | SANCANDI | IVANA | NORTHERN ISLANDS | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | PUNCH | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | PUNCH | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | PUNCH | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | FISTICUFFS | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | FISTICUFFS | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | FISTICUFFS | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | FISTICUFFS | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | FISTICUFFS | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | INSISTENCE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | INSISTENCE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | INSISTENCE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | INSISTENCE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | KNOCK | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | KNOCK | CHAIRMAN Choice | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | KNOCK | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | KNOCK | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | KNOCK | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | SUBMARINE 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | MOORING 21 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | MOORING 21 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | MOORING 21 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | MOORING 21 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Kuwait | Mr. | ALLOUGHANI | FAISAL | MOORING 21 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |

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| Macau | Mr. | LEONG | IM KAI | CATCH | A | NATURE (ND) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | CATCH | PSA Gold | NATURE (ND) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | CATCH | A | NATURE (ND) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | COMPETITION 2 | A | NATURE (ND) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | COMPETITION 2 | A | NATURE (ND) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | COMPETITION 2 | A | NATURE (ND) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | COMPETITION 2 | A | NATURE (ND) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | COMPETITION 2 | A | NATURE (ND) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | ELEPHANT 30 | A | NATURE (ND) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | ELEPHANT 30 | A | NATURE (ND) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | ELEPHANT 30 | A | NATURE (ND) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | ELEPHANT 30 | A | NATURE (ND) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | WILDEBEEST MIGRATION | A | NATURE (ND) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | WILDEBEEST MIGRATION | A | NATURE (ND) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | WILDEBEEST MIGRATION | A | NATURE (ND) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | WILDEBEEST MIGRATION | A | NATURE (ND) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | WILDEBEEST MIGRATION | A | NATURE (ND) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH | CLUB Bronze | OPEN COLOUR (PIDC) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | CATCH THE TRAIN | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | CATCH THE TRAIN | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | CATCH THE TRAIN | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 30 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 30 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 30 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 30 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | RUSH HOUR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | RUSH HOUR | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | RUSH HOUR | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | RUSH HOUR | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | RUSH HOUR | A | OPEN COLOUR (PIDC) | JUDGING 5 |

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| Macau | Mr. | LEONG | IM KAI | HAPPY CHILDHOOD 15 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | HAPPY CHILDHOOD 15 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | HAPPY CHILDHOOD 15 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | HAPPY CHILDHOOD 15 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 51 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 51 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 51 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | HARD WORK 51 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | HOME COOKING 12 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | HOME COOKING 12 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | HOME COOKING 12 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | HOME COOKING 12 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | WARM TIME 10 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | WARM TIME 10 | HONOURABLE Mention | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | WARM TIME 10 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | WARM TIME 10 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | WARM TIME 10 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH 3 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | BREAK THROUGH 3 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | BREAKOUT 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | BREAKOUT 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | BREAKOUT 2 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | CROWDED TRAIN 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | CROWDED TRAIN 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | CROWDED TRAIN 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | CROWDED TRAIN 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | CROWDED TRAIN 30 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | MOTORBIKE IN FLOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | MOTORBIKE IN FLOOD | CLUB Silver | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | MOTORBIKE IN FLOOD | HONOURABLE Mention | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | MOTORBIKE IN FLOOD | CLUB Silver | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | MOTORBIKE IN FLOOD | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | FLYING BALLOON 4 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Macau | Mr. | LEONG | IM KAI | MACAU FIREWORK 31 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| Macau | Mr. | LEONG | IM KAI | MACAU FIREWORK 31 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | MID-AUTUMN FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Macau | Mr. | LEONG | IM KAI | MID-AUTUMN FESTIVAL | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Macau | Mr. | LEONG | IM KAI | NEW YEAR FIRE DRAGON 4 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Macau | Mr. | LEONG | IM KAI | NEW YEAR FIRE DRAGON 4 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Macau | Mr. | LEONG | IM KAI | NEW YEAR FIRE DRAGON 4 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Malaysia | Dr. | GUY | GRAEME | LANGUR LEAP | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Dr. | GUY | GRAEME | LANGUR LEAP | A | NATURE (ND) | JUDGING 2 |
| Malaysia | Dr. | GUY | GRAEME | LANGUR LEAP | A | NATURE (ND) | JUDGING 3 |
| Malaysia | Dr. | GUY | GRAEME | LANGUR LEAP | HONOURABLE Mention | NATURE (ND) | JUDGING 4 |
| Malaysia | Dr. | GUY | GRAEME | LANGUR LEAP | A | NATURE (ND) | JUDGING 5 |
| Malaysia | Dr. | GUY | GRAEME | LION POWER | CLUB Bronze | NATURE (ND) | JUDGING 1 |
| Malaysia | Dr. | GUY | GRAEME | LION POWER | A | NATURE (ND) | JUDGING 2 |
| Malaysia | Dr. | GUY | GRAEME | LION POWER | CLUB Gold | NATURE (ND) | JUDGING 3 |
| Malaysia | Dr. | GUY | GRAEME | LION POWER | A | NATURE (ND) | JUDGING 4 |
| Malaysia | Dr. | GUY | GRAEME | LION POWER | A | NATURE (ND) | JUDGING 5 |
| Malaysia | Dr. | GUY | GRAEME | SECONDS TO LIVE | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Dr. | GUY | GRAEME | SECONDS TO LIVE | A | NATURE (ND) | JUDGING 2 |
| Malaysia | Dr. | GUY | GRAEME | SECONDS TO LIVE | A | NATURE (ND) | JUDGING 3 |
| Malaysia | Dr. | GUY | GRAEME | SECONDS TO LIVE | A | NATURE (ND) | JUDGING 5 |
| Malaysia | Dr. | GUY | GRAEME | SUNBIRD AND CHICKS | A | NATURE (ND) | JUDGING 4 |
| Malaysia | Dr. | GUY | GRAEME | SUNBIRD AND CHICKS | A | NATURE (ND) | JUDGING 5 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BABY CARE 380 | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BABY CARE 380 | CLUB Gold | NATURE (ND) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BABY CARE 380 | A | NATURE (ND) | JUDGING 3 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BABY CARE 380 | CLUB Bronze | NATURE (ND) | JUDGING 4 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BIG FOOD 663 | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BIG FOOD 663 | A | NATURE (ND) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BIG FOOD 663 | A | NATURE (ND) | JUDGING 4 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | BIG FOOD 663 | A | NATURE (ND) | JUDGING 5 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FROG BETWEEN LEAF 550 | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FROG BETWEEN LEAF 550 | A | NATURE (ND) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | MY BABY SITTER 726 | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | MY BABY SITTER 726 | A | NATURE (ND) | JUDGING 2 |

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| Malaysia | Mr. | LEONG SOON SENG | FIRE | MY BABY SITTER 726 | A | NATURE (ND) | JUDGING 4 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | ENJOY IN THE MORNING 074 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | ENJOY IN THE MORNING 074 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | ENJOY IN THE MORNING 074 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | ENJOY IN THE MORNING 074 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FISH SELLER 524 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FISH SELLER 524 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FISH SELLER 524 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FISH SELLER 524 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | FISH SELLER 524 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | MANTIS IN ACTION 085 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | MANTIS IN ACTION 085 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | YOGA 629 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | YOGA 629 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | YOGA 629 | PSA Gold | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | YOGA 629 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malaysia | Mr. | LEONG SOON SENG | FIRE | YOGA 629 | CLUB Silver | OPEN COLOUR (PIDC) | JUDGING 5 |
| Malaysia | Mr. | SOO | WEE MING | THE LITTLE FISHERMAN | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malaysia | Mr. | SOO | WEE MING | THE LITTLE FISHERMAN | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malaysia | Mr. | SOO | WEE MING | BIG FESTIVAL 01 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malaysia | Mr. | SOO | WEE MING | GANGES FESTIVAL 03 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Malaysia | Mr. | SOO | WEE MING | GANGES FESTIVAL 04 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malaysia | Mr. | TAN | MIN | DANCING TREE BEACH | A | NATURE (ND) | JUDGING 1 |
| Malaysia | Mr. | TAN | MIN | DANCING TREE BEACH | A | NATURE (ND) | JUDGING 3 |
| Malaysia | Mr. | TAN | MIN | DANCING TREE BEACH | A | NATURE (ND) | JUDGING 4 |
| Malaysia | Mr. | TAN | MIN | MOUNTAIN CLOUD SEA | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malaysia | Mr. | TAN | MIN | MOUNTAIN CLOUD SEA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malaysia | Mr. | TAN | MIN | MOUNTAIN CLOUD SEA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malaysia | Mr. | TAN | MIN | SLEEPING BUDDHA | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malaysia | Mr. | TAN | MIN | SNOW MOUNTAIN TAGONG | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malaysia | Mr. | TAN | MIN | SNOW MOUNTAIN TAGONG | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Malaysia | Mr. | TAN | MIN | BROMO JAVA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Malaysia | Mr. | TAN | MIN | BROMO JAVA | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malaysia | Mr. | TAN | MIN | BROMO JAVA | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |

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| Malaysia | Mr. | TAN | MIN | BROMO JAVA | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Malaysia | Mr. | TAN | MIN | BROMO JAVA | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Malaysia | Mr. | TAN | MIN | KAZAKH FAMILY | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Malaysia | Mr. | TAN | MIN | KAZAKH FAMILY | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Malaysia | Mr. | TAN | MIN | BROTHER AND SISTER | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Malaysia | Mr. | TAN | MIN | HEMU SNOW FESTIVAL | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Malaysia | Mr. | TAN | MIN | KOKPAR TUG OF WAR | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Malaysia | Mr. | TAN | MIN | SICHUAN SACRED RIVER | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Malaysia | Mr. | TAN | MIN | SICHUAN SACRED RIVER | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malaysia | Mr. | TAN | MIN | SICHUAN SACRED RIVER | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Malaysia | Mr. | TAN | MIN | SICHUAN SACRED RIVER | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Malaysia | Mr. | TIONG | CHIONG SOON | DEADWOOD VS ICONIC WOOD | A | NATURE (ND) | JUDGING 4 |
| Malaysia | Mr. | TIONG | CHIONG SOON | LAKE MATHESON NZ 3 | A | NATURE (ND) | JUDGING 2 |
| Malaysia | Mr. | TIONG | CHIONG SOON | DNA STAIRE MUNICH | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malaysia | Mr. | TIONG | CHIONG SOON | DNA STAIRE MUNICH | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Malaysia | Mr. | TIONG | CHIONG SOON | THE MOSQUE KOTA KINABALU 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malaysia | Mr. | TIONG | CHIONG SOON | THE MOSQUE KOTA KINABALU 2 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Malaysia | Mr. | TIONG | CHIONG SOON | TRUE LOVE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Malaysia | Mr. | TIONG | CHIONG SOON | TRUE LOVE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malaysia | Mr. | TIONG | CHIONG SOON | LAST TRAIN HOME MUNICH | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Malaysia | Mr. | TIONG | CHIONG SOON | QURAN LEARNING CHILDREN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Malaysia | Mr. | TIONG | CHIONG SOON | DEWI MANDALA GOLDEN SUNRISE 3 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malaysia | Mr. | TIONG | CHIONG SOON | MT AGUNG ERUPTION BALI 2 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | CHIMPANZEE AND INFANT 2 | A | NATURE (ND) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | MEERKATS ON THE ALERT | A | NATURE (ND) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | MEERKATS ON THE ALERT | A | NATURE (ND) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | MEERKATS ON THE ALERT | A | NATURE (ND) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 17 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | COOKING | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | COOKING | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | COOKING | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | COOKING | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | LUNCHTIME | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | LUNCHTIME | A | OPEN COLOUR (PIDC) | JUDGING 2 |

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| Malta | Dr. | CATANIA | GOTTFRIED | LUNCHTIME | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | LUNCHTIME | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | SEAMSTRESS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | SEAMSTRESS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | CANARY WHARF ESCALATORS | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | CANARY WHARF ESCALATORS | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | CANARY WHARF ESCALATORS | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 12 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 12 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | STARSHIP CORRIDOR | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | TULIP STAIRCASE LONDON | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | TULIP STAIRCASE LONDON | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | COLLECTING SALT | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | MAYOR WAVING | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | MAYORS PARADE LONDON | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | MAYORS PARADE LONDON | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | MAYORS PARADE LONDON | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 20 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 20 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 20 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 4 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 4 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 4 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 4 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 4 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 6 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | CITY OF ARTS AND SCIENCES 6 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | SIGGIEWI FJAKKOLI 2 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Malta | Dr. | CATANIA | GOTTFRIED | SIGGIEWI FJAKKOLI 2 | CHAIRMAN Choice | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Malta | Dr. | CATANIA | GOTTFRIED | SIGGIEWI FJAKKOLI 2 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Malta | Dr. | CATANIA | GOTTFRIED | SIGGIEWI FJAKKOLI 2 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Malta | Dr. | CATANIA | GOTTFRIED | SIGGIEWI FJAKKOLI 2 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Malta | Mr. | DEBONO | JOHANN | COPULATION | A | NATURE (ND) | JUDGING 1 |
| Malta | Mr. | DEBONO | JOHANN | COPULATION | A | NATURE (ND) | JUDGING 2 |

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| Malta | Mr. | DEBONO | JOHANN | COPULATION | A | NATURE (ND) | JUDGING 5 |
| Malta | Mr. | DEBONO | JOHANN | 3 BALLERINAS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malta | Mr. | DEBONO | JOHANN | HERA | PSA Gold | OPEN COLOUR (PIDC) | JUDGING 5 |
| Malta | Mr. | DEBONO | JOHANN | LEFT OUT | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Malta | Mr. | DEBONO | JOHANN | LEFT OUT | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Malta | Mr. | DEBONO | JOHANN | BODY REFLECTIONS | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Malta | Mr. | DEBONO | JOHANN | FEELING THE JAZZ | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Malta | Mr. | DEBONO | JOHANN | FEELING THE JAZZ | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Malta | Mr. | DEBONO | JOHANN | FEELING THE JAZZ | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Malta | Mr. | DEBONO | JOHANN | HOLD THE LINE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | COMPLEMENTARY | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | COMPLEMENTARY | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | COMPLEMENTARY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | COMPLEMENTARY | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | COMPLEMENTARY | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | CONNECT-ISA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | CONNECT-ISA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | CONNECT-ISA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | CONNECT-ISA | HONOURABLE Mention | OPEN COLOUR (PIDC) | JUDGING 5 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | GEISHA | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | GEISHA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | GEISHA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | GEISHA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | GEISHA | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | MISS AN | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | MISS AN | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | MISS AN | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | ASIMERA BK | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | EQUILIBRIUM BK | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | EQUILIBRIUM BK | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | EQUILIBRIUM BK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | EQUILIBRIUM BK | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | EQUILIBRIUM BK | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | PATRICIA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |

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| Romania | Mr. | BOGDAN | MIHAI ROMEO | PATRICIA | HONOURABLE Mention | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | PATRICIA | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | PATRICIA | CLUB Gold | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | WAITING FOR THE TRAIN | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | WAITING FOR THE TRAIN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | WAITING FOR THE TRAIN | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | WAITING FOR THE TRAIN | CLUB Silver | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Romania | Mr. | BOGDAN | MIHAI ROMEO | WAITING FOR THE TRAIN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | BOY | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | DEPARTURE AND ARRIVAL | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | DEPARTURE AND ARRIVAL | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | DEPARTURE AND ARRIVAL | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | KNIGHT | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | KNIGHT | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | KNIGHT | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | KNIGHT | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | KNIGHT | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | CLASSROOM | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | CLASSROOM | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | HUMMER WOMEN | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | HUMMER WOMEN | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | LIWA DUNES | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | LIWA DUNES | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | LIWA DUNES | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | LIWA DUNES | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | MAN OF PUSHKAR | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | MAN OF PUSHKAR | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | MAN OF PUSHKAR | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | MAN OF PUSHKAR | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Saudi Arabia | Ms. | ALQAHTANI | AMANI | MAN OF PUSHKAR | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Singapore | Mr. | TAY | DAVID POEY CHER | ENTERTAINER | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Singapore | Mr. | TAY | DAVID POEY CHER | ENTERTAINER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Singapore | Mr. | TAY | DAVID POEY CHER | GIANT HANDS | CLUB Bronze | OPEN COLOUR (PIDC) | JUDGING 2 |
| Singapore | Mr. | TAY | DAVID POEY CHER | GIANT HANDS | A | OPEN COLOUR (PIDC) | JUDGING 4 |

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| Singapore | Mr. | TAY | DAVID POEY CHER | GIANT HANDS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Singapore | Mr. | TAY | DAVID POEY CHER | HEAD CARRY WATER | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Singapore | Mr. | TAY | DAVID POEY CHER | HEAD CARRY WATER | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Singapore | Mr. | TAY | DAVID POEY CHER | HEAD CARRY WATER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Singapore | Mr. | TAY | DAVID POEY CHER | BEYOND REALITY | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Singapore | Mr. | TAY | DAVID POEY CHER | BEYOND REALITY | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Singapore | Mr. | TAY | DAVID POEY CHER | FRESH FROM SEA | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Singapore | Mr. | TAY | DAVID POEY CHER | FRESH FROM SEA | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Singapore | Mr. | TAY | DAVID POEY CHER | LONELY TREK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Singapore | Mr. | TAY | DAVID POEY CHER | LONELY TREK | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Singapore | Mr. | TEO | GIAP CHIU | AISLIN ONG WEN WEN IN BLACK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Singapore | Mr. | TEO | GIAP CHIU | AISLIN ONG WEN WEN IN BLACK | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Singapore | Mr. | TEO | GIAP CHIU | AISLIN ONG WEN WEN IN BLACK | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Singapore | Mr. | TEO | GIAP CHIU | BOXSENG ANG AND TAN TWENTY ONE | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Singapore | Mr. | TEO | GIAP CHIU | BOXSENG ANG AND TAN TWENTY ONE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Singapore | Mr. | TEO | GIAP CHIU | BOXSENG ANG AND TAN TWENTY ONE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Singapore | Mr. | TEO | GIAP CHIU | BIG GROUP OF LAMA THIRTY THREE | CHAIRMAN Choice | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Singapore | Mr. | TEO | GIAP CHIU | BIG GROUP OF LAMA THIRTY THREE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Singapore | Mr. | TEO | GIAP CHIU | BIG GROUP OF LAMA THIRTY THREE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Singapore | Mr. | TEO | GIAP CHIU | BIG GROUP OF LAMA THIRTY THREE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Singapore | Mr. | TEO | GIAP CHIU | BIG GROUP OF LAMA THIRTY THREE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Singapore | Mr. | TEO | GIAP CHIU | CROWDED VENUE FIFTEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Singapore | Mr. | TEO | GIAP CHIU | CROWDED VENUE FIFTEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Singapore | Mr. | TEO | GIAP CHIU | CROWDED VENUE FIFTEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Singapore | Mr. | TEO | GIAP CHIU | CROWDED VENUE FIFTEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Singapore | Mr. | TEO | GIAP CHIU | CROWDED VENUE FIFTEEN | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Singapore | Mr. | TEO | GIAP CHIU | PLAY TO MY OWN GOD SEVEN | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Singapore | Mr. | TEO | GIAP CHIU | PLAY TO MY OWN GOD SEVEN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Singapore | Mr. | TEO | GIAP CHIU | A GROUP BIG LAMA SIXTY TWO | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Singapore | Mr. | TEO | GIAP CHIU | A GROUP BIG LAMA SIXTY TWO | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Singapore | Mr. | TEO | GIAP CHIU | A GROUP BIG LAMA SIXTY TWO | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Singapore | Mr. | TEO | GIAP CHIU | A GROUP BIG LAMA SIXTY TWO | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Singapore | Mr. | TEO | GIAP CHIU | A GROUP BIG LAMA SIXTY TWO | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Singapore | Mr. | TEO | GIAP CHIU | CLEAR OUR BODY TWENTY FOUR | A | PHOTO TRAVEL (PTD) | JUDGING 5 |

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| Singapore | Mr. | TEO | GIAP CHIU | LIGHT SIXTEEN | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Singapore | Mr. | TEO | GIAP CHIU | LIGHT SIXTEEN | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Slovenia | Mr. | PAPEZ | JANEZ | HUNGRY MOUTH | A | NATURE (ND) | JUDGING 1 |
| Slovenia | Mr. | PAPEZ | JANEZ | HUNGRY MOUTH | A | NATURE (ND) | JUDGING 2 |
| Slovenia | Mr. | PAPEZ | JANEZ | HUNGRY MOUTH | A | NATURE (ND) | JUDGING 3 |
| Slovenia | Mr. | PAPEZ | JANEZ | HUNGRY MOUTH | A | NATURE (ND) | JUDGING 4 |
| Slovenia | Mr. | PAPEZ | JANEZ | HUNGRY MOUTH | A | NATURE (ND) | JUDGING 5 |
| Slovenia | Mr. | PAPEZ | JANEZ | WHITE BEAST | A | NATURE (ND) | JUDGING 1 |
| Slovenia | Mr. | PAPEZ | JANEZ | WHITE BEAST | A | NATURE (ND) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | BEGINNING TO CROSS THE MARA RIVER | A | NATURE (ND) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | BEGINNING TO CROSS THE MARA RIVER | A | NATURE (ND) | JUDGING 2 |
| South Africa | Dr. | DU TOIT | TREURNICHT | BEGINNING TO CROSS THE MARA RIVER | A | NATURE (ND) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | BEGINNING TO CROSS THE MARA RIVER | A | NATURE (ND) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | FIGHT IN THE DUST | A | NATURE (ND) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | FIGHT IN THE DUST | CLUB Gold | NATURE (ND) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | SKILFUL CHAMELEON | A | NATURE (ND) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | SKILFUL CHAMELEON | A | NATURE (ND) | JUDGING 2 |
| South Africa | Dr. | DU TOIT | TREURNICHT | AN ARTISTIC REFLECTION | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | AN ARTISTIC REFLECTION | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | AN ARTISTIC REFLECTION | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | COMPETITIVE | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | COMPETITIVE | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | COMPETITIVE | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | IN ACTION | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | IN ACTION | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | A PROUD ORYX | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | HOSTILE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | MENACING | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | MENACING | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| South Africa | Dr. | DU TOIT | TREURNICHT | MENACING | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | MENACING | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | MENACING | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | ON THE ATTACK | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | ON THE ATTACK | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |

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| South Africa | Dr. | DU TOIT | TREURNICHT | ON THE ATTACK | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | ON THE ATTACK | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | TAKE THE OFFENSIVE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | TAKE THE OFFENSIVE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | TAKE THE OFFENSIVE | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| South Africa | Dr. | DU TOIT | TREURNICHT | KAOKOLAND LOOMING STORM | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | KAOKOLAND LOOMING STORM | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | LONDON VISTA FROM THE LONDON EYE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | LONDON VISTA FROM THE LONDON EYE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | THE LONDON BRIDGE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| South Africa | Dr. | DU TOIT | TREURNICHT | THE LONDON BRIDGE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| South Africa | Dr. | DU TOIT | TREURNICHT | THE LONDON BRIDGE | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Africa | Dr. | DU TOIT | TREURNICHT | THE LONDON BRIDGE | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| South Africa | Dr. | DU TOIT | TREURNICHT | THE LONDON BRIDGE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| South Africa | Mr. | WILSON | DAVID | ITS MINE | A | NATURE (ND) | JUDGING 3 |
| South Africa | Mr. | WILSON | DAVID | ITS MINE | A | NATURE (ND) | JUDGING 4 |
| South Africa | Mr. | WILSON | DAVID | ITS MINE | A | NATURE (ND) | JUDGING 5 |
| South Africa | Mr. | WILSON | DAVID | KEEP AWAY | A | NATURE (ND) | JUDGING 3 |
| South Africa | Mr. | WILSON | DAVID | LOVE BITE DSC_2490 | A | NATURE (ND) | JUDGING 4 |
| South Africa | Mr. | WILSON | DAVID | CHARLES BRIDGE IN WINTER | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| South Africa | Mr. | WILSON | DAVID | CHARLES BRIDGE IN WINTER | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Africa | Mr. | WILSON | DAVID | CHARLES BRIDGE IN WINTER | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| South Africa | Mr. | WILSON | DAVID | JUST GETTING UP STEAM | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Africa | Mr. | WILSON | DAVID | A STANFORD FARM | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| South Africa | Mr. | WILSON | DAVID | AT WORK | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| South Africa | Mr. | WILSON | DAVID | DUNE 45 SOSSUSVLEI | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| South Africa | Mr. | WILSON | DAVID | HMS BELFAST LONDON | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| South Africa | Mr. | WILSON | DAVID | HMS BELFAST LONDON | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Africa | Mr. | WILSON | DAVID | HMS BELFAST LONDON | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| South Africa | Mr. | WILSON | DAVID | THINGVELLIR DSC_2922A | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Africa | Mr. | WILSON | DAVID | TOWER BRIDGE DSC_0680 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| South Africa | Mr. | WILSON | DAVID | TOWER BRIDGE DSC_0680 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| South Africa | Mr. | WILSON | DAVID | TOWER BRIDGE DSC_0680 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Africa | Mr. | WILSON | DAVID | TOWER BRIDGE DSC_0680 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |

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| South Africa | Mrs. | SMIT | HANLI | ITS A KINDA MAGIC | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| South Africa | Mrs. | SMIT | HANLI | ITS A KINDA MAGIC | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| South Africa | Mrs. | SMIT | HANLI | ONE COLD NIGHT IN THE FORREST 2 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| South Africa | Mrs. | SMIT | HANLI | ONE COLD NIGHT IN THE FORREST 2 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| South Africa | Mrs. | SMIT | HANLI | ONE COLD NIGHT IN THE FORREST 2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| South Africa | Mrs. | SMIT | HANLI | ONE COLD NIGHT IN THE FORREST 2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Africa | Mrs. | SMIT | HANLI | WATER BIRDS | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| South Africa | Mrs. | SMIT | HANLI | INK SPLASHES | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| South Africa | Mrs. | SMIT | HANLI | NAKED TRUTH | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| South Africa | Mrs. | SMIT | HANLI | NAKED TRUTH | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| South Africa | Mrs. | SMIT | HANLI | NAKED TRUTH | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| South Africa | Mrs. | SMIT | HANLI | NTOMBI AT HER BEST | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| South Korea | Mr. | RYU | SHIN WOO | FAN SHAPED COLUMNAR JOINT 02 | A | NATURE (ND) | JUDGING 4 |
| South Korea | Mr. | RYU | SHIN WOO | HARBOR SEAL4 | A | NATURE (ND) | JUDGING 1 |
| South Korea | Mr. | RYU | SHIN WOO | HARBOR SEAL4 | A | NATURE (ND) | JUDGING 3 |
| South Korea | Mr. | RYU | SHIN WOO | HARBOR SEAL4 | A | NATURE (ND) | JUDGING 5 |
| South Korea | Mr. | RYU | SHIN WOO | BREAKING ROOF TILES | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| South Korea | Mr. | RYU | SHIN WOO | MEND CLOTHES | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| South Korea | Mr. | RYU | SHIN WOO | MEND CLOTHES | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| South Korea | Mr. | RYU | SHIN WOO | RHYTHMIC GYMNASTICS 04 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| South Korea | Mr. | RYU | SHIN WOO | VOW OF LOVE2 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| South Korea | Mr. | RYU | SHIN WOO | WE TOGETHER | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| South Korea | Mr. | RYU | SHIN WOO | MISSING3 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| South Korea | Mr. | RYU | SHIN WOO | SSIREUM 03 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| South Korea | Mr. | RYU | SHIN WOO | SSIREUM 03 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| South Korea | Mr. | RYU | SHIN WOO | BUSAN PORT 01 | PSA Gold | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Korea | Mr. | RYU | SHIN WOO | BUSAN PORT 01 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| South Korea | Mr. | RYU | SHIN WOO | BUSAN PORT 01 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| South Korea | Mr. | RYU | SHIN WOO | PALOUSE 17 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| South Korea | Mr. | RYU | SHIN WOO | PALOUSE 17 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| South Korea | Mr. | RYU | SHIN WOO | PALOUSE 17 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| South Korea | Mr. | RYU | SHIN WOO | PALOUSE 29 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| South Korea | Mr. | RYU | SHIN WOO | PALOUSE 29 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| South Korea | Mr. | RYU | SHIN WOO | RAINBOW BRIDGE 01 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |

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| South Korea | Mr. | RYU | SHIN WOO | RAINBOW BRIDGE 01 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | LA MENOR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | LA MENOR | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | LA MENOR | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | LA MENOR | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | LAPICES BYSS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | CELDA MIXTA_222 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | COLORIN | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | COLORIN | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | DENTRO Y FUERA | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | PRIMA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Spain | Mr. | MOLERO GUTIERREZ | FLORENTINO | PRIMA | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ANABEL 10 | CLUB Bronze | OPEN COLOUR (PIDC) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ANABEL 10 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ANABEL 10 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ANABEL 10 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ANABEL 10 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | LLEGADA A PUERTO | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | LLEGADA A PUERTO | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | LLEGADA A PUERTO | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | LLEGADA A PUERTO | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | LLEGADA A PUERTO | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | MELANCOLIA | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | MELANCOLIA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | MELANCOLIA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | MELANCOLIA | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PATRICIA | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PATRICIA | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PATRICIA | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PATRICIA | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PATRICIA | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | EMOCIONES | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | EMOCIONES | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | EMOCIONES | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |

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| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | EMOCIONES | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | EMOCIONES | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | IRINA | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | IRINA | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | IRINA | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | IRINA | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | IRINA | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR 7 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR 7 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR 7 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PILAR 7 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AL LIMITE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AL LIMITE | CLUB Bronze | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AL LIMITE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | FESTIVAL AEREO | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | FESTIVAL AEREO | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | FESTIVAL AEREO | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | RECTA FINAL 4 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | SALIDA FUGAZ | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | SALIDA FUGAZ | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | SALIDA FUGAZ | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AMANECER ENTRE DOS LUCES | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AMANECER ENTRE DOS LUCES | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AMANECER ENTRE DOS LUCES | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | AMANECER ENTRE DOS LUCES | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ELCANO CRUZANDO LA BAHIA | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ELCANO CRUZANDO LA BAHIA | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | ELCANO CRUZANDO LA BAHIA | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | LUCES EN LA NOCHE 3 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PAISAJE DE LA BAHIA 2 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Spain | Mr. | SALINAS D` ANGLADA | JOAQUIN | PAISAJE DE LA BAHIA 2 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Switzerland | Mr. | JENZER | URS | C1 SITATUNGA 1 | A | NATURE (ND) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | C1 SITATUNGA 1 | A | NATURE (ND) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | C2 BASSTOELPEL 15 | A | NATURE (ND) | JUDGING 1 |
| Switzerland | Mr. | JENZER | URS | C2 BASSTOELPEL 15 | A | NATURE (ND) | JUDGING 2 |
| Switzerland | Mr. | JENZER | URS | C2 BASSTOELPEL 15 | A | NATURE (ND) | JUDGING 4 |
| Switzerland | Mr. | JENZER | URS | C2 BASSTOELPEL 15 | A | NATURE (ND) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | C3 OKAVANGO 3 033 | A | NATURE (ND) | JUDGING 1 |
| Switzerland | Mr. | JENZER | URS | C3 OKAVANGO 3 033 | A | NATURE (ND) | JUDGING 2 |
| Switzerland | Mr. | JENZER | URS | C3 OKAVANGO 3 033 | A | NATURE (ND) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | C3 OKAVANGO 3 033 | A | NATURE (ND) | JUDGING 4 |
| Switzerland | Mr. | JENZER | URS | C3 OKAVANGO 3 033 | A | NATURE (ND) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | C4 LOEWENFAMILIEN | A | NATURE (ND) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | C4 LOEWENFAMILIEN | A | NATURE (ND) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | B1 CHINA REISTERASSEN 3 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Switzerland | Mr. | JENZER | URS | B1 CHINA REISTERASSEN 3 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Switzerland | Mr. | JENZER | URS | B1 CHINA REISTERASSEN 3 | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | B1 CHINA REISTERASSEN 3 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | B2 5 STUEHLE | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Switzerland | Mr. | JENZER | URS | E3 KUNSTTURNEN 6 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | E3 KUNSTTURNEN 6 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Switzerland | Mr. | JENZER | URS | E3 KUNSTTURNEN 6 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | E4 KUNSTTURNEN 13 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Switzerland | Mr. | JENZER | URS | E4 KUNSTTURNEN 13 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | E4 KUNSTTURNEN 13 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | D1 GMA ANTIGUA 11 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Switzerland | Mr. | JENZER | URS | D1 GMA ANTIGUA 11 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | D1 GMA ANTIGUA 11 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Switzerland | Mr. | JENZER | URS | D3 VENEDIG REGATTA 5 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Switzerland | Mr. | JENZER | URS | D3 VENEDIG REGATTA 5 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| Switzerland | Mr. | JENZER | URS | D3 VENEDIG REGATTA 5 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Switzerland | Mr. | JENZER | URS | D4 GMA ANTIGUA 10 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| Switzerland | Mr. | JENZER | URS | D4 GMA ANTIGUA 10 | A | PHOTO TRAVEL (PTD) | JUDGING 3 |

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| Switzerland | Mr. | JENZER | URS | D4 GMA ANTIGUA 10 | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| Taiwan | Mr. | CHANG | CHUN-JEN | CHUNJENCHANG DANCE TO TUNE | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Mr. | CHANG | CHUN-JEN | CHUNJENCHANG PASTING | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Mr. | HUANG | WOODPECKER | LOVE SPRINGA | A | NATURE (ND) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | CRY FOR OCEAN DIRTY A | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | CRY FOR OCEAN DIRTY A | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Taiwan | Mr. | HUANG | WOODPECKER | CRY FOR OCEAN DIRTY A | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| Taiwan | Mr. | HUANG | WOODPECKER | CRY FOR OCEAN DIRTY A | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Taiwan | Mr. | HUANG | WOODPECKER | WALKING IN FOG AND RAIN | HONOURABLE Mention | OPEN COLOUR (PIDC) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | WALKING IN FOG AND RAIN | PSA Gold | OPEN COLOUR (PIDC) | JUDGING 2 |
| Taiwan | Mr. | HUANG | WOODPECKER | WALKING IN FOG AND RAIN | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| Taiwan | Mr. | HUANG | WOODPECKER | WALKING IN FOG AND RAIN | CLUB Silver | OPEN COLOUR (PIDC) | JUDGING 4 |
| Taiwan | Mr. | HUANG | WOODPECKER | WALKING IN FOG AND RAIN | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Taiwan | Mr. | HUANG | WOODPECKER | AFTER WORK HARD BEER MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | AFTER WORK HARD BEER MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Taiwan | Mr. | HUANG | WOODPECKER | AFTER WORK HARD BEER MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Mr. | HUANG | WOODPECKER | AFTER WORK HARD BEER MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Taiwan | Mr. | HUANG | WOODPECKER | HARDWORK BB MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | HARDWORK BB MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Taiwan | Mr. | HUANG | WOODPECKER | HARDWORK BB MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Mr. | HUANG | WOODPECKER | HARDWORK BB MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Taiwan | Mr. | HUANG | WOODPECKER | WORK VERY HARD 02 MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | WORK VERY HARD BA MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | WORK VERY HARD BA MONO | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Mr. | HUANG | WOODPECKER | TULIP HOTEL BLUE 05 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| Taiwan | Mr. | HUANG | WOODPECKER | TULIP HOTEL BLUE 05 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| Taiwan | Mr. | TSAI | MIN HSIU | GULL_5140_2019 | A | NATURE (ND) | JUDGING 1 |
| Taiwan | Mr. | TSAI | MIN HSIU | GULL_5140_2019 | A | NATURE (ND) | JUDGING 2 |
| Taiwan | Mr. | TSAI | MIN HSIU | GULL_5140_2019 | A | NATURE (ND) | JUDGING 3 |
| Taiwan | Mr. | TSAI | MIN HSIU | GULL_5140_2019 | A | NATURE (ND) | JUDGING 4 |
| Taiwan | Mr. | TSAI | MIN HSIU | PRINIA_8928_2021 | A | NATURE (ND) | JUDGING 2 |
| Taiwan | Mr. | TSAI | MIN HSIU | WEAVERBIRD_0885_2021 | A | NATURE (ND) | JUDGING 2 |
| Taiwan | Ms. | WENG | CHIN TZU | DANCE WITH LIGHT606 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Taiwan | Ms. | WENG | CHIN TZU | FLYING GODDESS019 | A | OPEN COLOUR (PIDC) | JUDGING 2 |

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| Taiwan | Ms. | WENG | CHIN TZU | FLYING SAND606 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Taiwan | Ms. | WENG | CHIN TZU | FLYING SAND606 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Taiwan | Ms. | WENG | CHIN TZU | FLYING SAND606 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| Taiwan | Ms. | WENG | CHIN TZU | STRUGGLING TO JUMP606 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| Taiwan | Ms. | WENG | CHIN TZU | STRUGGLING TO JUMP606 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| Taiwan | Ms. | WENG | CHIN TZU | EXQUISITE012 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Taiwan | Ms. | WENG | CHIN TZU | EXQUISITE012 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Taiwan | Ms. | WENG | CHIN TZU | EXQUISITE012 | CLUB Silver | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Taiwan | Ms. | WENG | CHIN TZU | HEART DANCE606 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Taiwan | Ms. | WENG | CHIN TZU | HEART DANCE606 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| Taiwan | Ms. | WENG | CHIN TZU | HEART DANCE606 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Ms. | WENG | CHIN TZU | HEART DANCE606 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Taiwan | Ms. | WENG | CHIN TZU | LIGHT A CIGARETTE606 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Ms. | WENG | CHIN TZU | TRANSPORT TIMBER001 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| Taiwan | Ms. | WENG | CHIN TZU | TRANSPORT TIMBER001 | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| Taiwan | Ms. | WENG | CHIN TZU | TRANSPORT TIMBER001 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| Taiwan | Ms. | WENG | CHIN TZU | TRANSPORT TIMBER001 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| Ukraine | Mr. | KUTSKIY | OLEG | FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Ukraine | Mr. | KUTSKIY | OLEG | FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Ukraine | Mr. | KUTSKIY | OLEG | FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Ukraine | Mr. | KUTSKIY | OLEG | FIRE | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Ukraine | Mr. | KUTSKIY | OLEG | SAVE A LIFE 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Ukraine | Mr. | KUTSKIY | OLEG | SAVE A LIFE 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Ukraine | Mr. | KUTSKIY | OLEG | SAVE A LIFE 1 | CHAIRMAN Choice | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Ukraine | Mr. | KUTSKIY | OLEG | SAVE A LIFE 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Ukraine | Mr. | KUTSKIY | OLEG | SAVE A LIFE 1 | CLUB Gold | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Ukraine | Mr. | KUTSKIY | OLEG | THE MARCH OF MEMORY | CLUB Bronze | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| Ukraine | Mr. | KUTSKIY | OLEG | THE MARCH OF MEMORY | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| Ukraine | Mr. | KUTSKIY | OLEG | THE MARCH OF MEMORY | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Ukraine | Mr. | KUTSKIY | OLEG | THE MARCH OF MEMORY | CLUB Bronze | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Ukraine | Mr. | KUTSKIY | OLEG | THE MARCH OF MEMORY | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| Ukraine | Mr. | KUTSKIY | OLEG | WOMAN AND MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| Ukraine | Mr. | KUTSKIY | OLEG | WOMAN AND MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| Ukraine | Mr. | KUTSKIY | OLEG | WOMAN AND MAN | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |

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| USA | Dr. | GOLDENBERG | EDWARD | BOCCE SPECIAL OLYMPICS | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| USA | Dr. | HO | HUNG | YOSEMITE V | A | NATURE (ND) | JUDGING 3 |
| USA | Dr. | HO | HUNG | CONVICT LAKE A | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Dr. | HO | HUNG | CONVICT LAKE A | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| USA | Dr. | HO | HUNG | CONVICT LAKE A | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| USA | Dr. | HO | HUNG | CONVICT LAKE A | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Dr. | HO | HUNG | PALOUSE FIELS T | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Dr. | HO | HUNG | PALOUSE FIELS T | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| USA | Dr. | HO | HUNG | PIER V | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Dr. | HO | HUNG | PIER V | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| USA | Dr. | HO | HUNG | PIER V | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Dr. | HO | HUNG | SLEEPY HOLLOW FARM 3 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Dr. | HO | HUNG | SLEEPY HOLLOW FARM 3 | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| USA | Dr. | HO | HUNG | SLEEPY HOLLOW FARM 3 | CLUB Silver | OPEN COLOUR (PIDC) | JUDGING 3 |
| USA | Dr. | HO | HUNG | SLEEPY HOLLOW FARM 3 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Dr. | HO | HUNG | SLEEPY HOLLOW FARM 3 | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| USA | Dr. | HO | HUNG | HARBOR 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| USA | Dr. | HO | HUNG | HARBOR 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Dr. | HO | HUNG | HARBOR 3 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| USA | Dr. | HO | HUNG | NIGHTVIEW LB HARBOR | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Dr. | HO | HUNG | SPIRAL 8T | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| USA | Dr. | HO | HUNG | SPIRAL 8T | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Dr. | HO | HUNG | FUNERAL | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| USA | Dr. | HO | HUNG | FUNERAL | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| USA | Dr. | HO | HUNG | FUNERAL | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| USA | Dr. | HO | HUNG | FUNERAL | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Dr. | HO | HUNG | FUNERAL | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| USA | Dr. | HO | HUNG | CRUISING 5 NIAGARA FALLS | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| USA | Dr. | HO | HUNG | CRUISING 5 NIAGARA FALLS | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Dr. | HO | HUNG | CRUISING 5 NIAGARA FALLS | CLUB Gold | PHOTO TRAVEL (PTD) | JUDGING 3 |
| USA | Dr. | HO | HUNG | CRUISING 5 NIAGARA FALLS | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Dr. | HO | HUNG | CRUISING 5 NIAGARA FALLS | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| USA | Dr. | HO | HUNG | HUDSON YARDS NYC | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Dr. | HO | HUNG | SYDNEY BRIDGE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| USA | Dr. | ROBERTS | LILLIAN | CAIMAN W PIAU FISH GAPING MOUTH | A | NATURE (ND) | JUDGING 1 |
| USA | Dr. | ROBERTS | LILLIAN | CAIMAN W PIAU FISH GAPING MOUTH | A | NATURE (ND) | JUDGING 2 |
| USA | Dr. | ROBERTS | LILLIAN | CAIMAN W PIAU FISH GAPING MOUTH | A | NATURE (ND) | JUDGING 3 |
| USA | Dr. | ROBERTS | LILLIAN | CAIMAN W PIAU FISH GAPING MOUTH | A | NATURE (ND) | JUDGING 5 |
| USA | Dr. | ROBERTS | LILLIAN | PALLID BAT DRINKING 03 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Dr. | ROBERTS | LILLIAN | BIG ROCKS 01 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Dr. | ROBERTS | LILLIAN | LITTLE BROWN BAT DRINKING 06 | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Dr. | ROBERTS | LILLIAN | ALABAMA HILLS W ROAD 01 | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| USA | Dr. | ROBERTS | LILLIAN | ALABAMA HILLS W ROAD 01 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Dr. | ROBERTS | LILLIAN | ALABAMA HILLS W ROAD 01 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Dr. | ROBERTS | LILLIAN | ALABAMA HILLS W ROAD 01 | HONOURABLE Mention | PHOTO TRAVEL (PTD) | JUDGING 5 |
| USA | Dr. | ROBERTS | LILLIAN | BRIDLEVEIL EVENING PANO | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Dr. | ROBERTS | LILLIAN | BURNT BUSHES IN SNOW 01 | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Dr. | ROBERTS | LILLIAN | BURNT BUSHES IN SNOW 01 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Dr. | ROBERTS | LILLIAN | MESA ARCH WINTER SUNRISE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| USA | Dr. | ROBERTS | LILLIAN | MESA ARCH WINTER SUNRISE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Mr. | CHEUK | SHU | FEEDING BUZZ | A | NATURE (ND) | JUDGING 2 |
| USA | Mr. | CHEUK | SHU | FEEDING BUZZ | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | CHEUK | SHU | CASHUP KICKUP | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | CHEUK | SHU | CLOSING LIP | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | CHEUK | SHU | FLIP TUCK ON FLOOR | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | CHEUK | SHU | FLIP TUCK ON FLOOR | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| USA | Mr. | CHEUK | SHU | LEG BEHIND HEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| USA | Mr. | CHEUK | SHU | BULLDOGS GYMNASTICS 2019 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| USA | Mr. | CHEUK | SHU | BULLDOGS GYMNASTICS 2019 | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| USA | Mr. | CHEUK | SHU | BULLDOGS GYMNASTICS 2019 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Mr. | CHEUK | SHU | BULLDOGS GYMNASTICS 2019 | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| USA | Mr. | CHEUK | SHU | GEORGIA TEAMATES CHEERING | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| USA | Mr. | CHEUK | SHU | GEORGIA TEAMATES CHEERING | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| USA | Mr. | CHEUK | SHU | GEORGIA TEAMATES CHEERING | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Mr. | CHEUK | SHU | PLEASING SPLIT ON BEAM VS GA | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| USA | Mr. | CHEUK | SHU | PLEASING SPLIT ON BEAM VS GA | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| USA | Mr. | CHEUK | SHU | PLEASING SPLIT ON BEAM VS GA | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| USA | Mr. | CHEUK | SHU | BUSTLE HUSTLE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |

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| USA | Mr. | CHEUK | SHU | BUSTLE HUSTLE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Mr. | CHEUK | SHU | BUSTLE HUSTLE | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| USA | Mr. | CHEUK | SHU | FARMING VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| USA | Mr. | CHEUK | SHU | FARMING VILLAGE | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Mr. | CHIU | BOB | WINTER IN YELLOWSTONE28 | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | CHIU | BOB | WINTER IN YELLOWSTONE28 | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | CHIU | BOB | ROCK VIEW IN UTAH2 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Mr. | CHIU | BOB | WINTER IN YELLOWSTONE39 | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Mr. | CHIU | BOB | ETHIOPIAS TRIBE7 | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Mr. | CHIU | BOB | ETHIOPIAS TRIBE7 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| USA | Mr. | CHIU | BOB | KEEP AS A SOUVENIR | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Mr. | CHIU | BOB | WHEAT FIELDS IN SPOKANE11 | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| USA | Mr. | FAN | JIN | CARRY FISH UP TO SKY | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | FAN | JIN | CARRY FISH UP TO SKY | A | NATURE (ND) | JUDGING 2 |
| USA | Mr. | FAN | JIN | CARRY FISH UP TO SKY | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | FAN | JIN | CARRY FISH UP TO SKY | CLUB Bronze | NATURE (ND) | JUDGING 5 |
| USA | Mr. | FAN | JIN | FLUFFY SNOWY OWL AT SUNSET | A | NATURE (ND) | JUDGING 5 |
| USA | Mr. | FAN | JIN | RIDING ON RED FISH | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | FAN | JIN | RIDING ON RED FISH | A | NATURE (ND) | JUDGING 2 |
| USA | Mr. | FAN | JIN | RIDING ON RED FISH | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | FAN | JIN | RIDING ON RED FISH | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | FAN | JIN | RIDING ON RED FISH | A | NATURE (ND) | JUDGING 5 |
| USA | Mr. | FENWICK | JERRY | CLARKS GREBE TURNS EGGS | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | FENWICK | JERRY | CLARKS GREBE TURNS EGGS | A | NATURE (ND) | JUDGING 2 |
| USA | Mr. | FENWICK | JERRY | CLARKS GREBE TURNS EGGS | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | FENWICK | JERRY | CLARKS GREBE TURNS EGGS | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | FENWICK | JERRY | CLARKS GREBE TURNS EGGS | A | NATURE (ND) | JUDGING 5 |
| USA | Mr. | FENWICK | JERRY | COOPERS HAWK WITH DOVE | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | FENWICK | JERRY | EGRET WINDY PREENING | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | FENWICK | JERRY | GREBE CHICK GRABS ADULT BILL | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | FENWICK | JERRY | GREBE CHICK GRABS ADULT BILL | A | NATURE (ND) | JUDGING 2 |
| USA | Mr. | FENWICK | JERRY | GREBE CHICK GRABS ADULT BILL | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | FENWICK | JERRY | GREBE CHICK GRABS ADULT BILL | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | FENWICK | JERRY | GREBE CHICK GRABS ADULT BILL | A | NATURE (ND) | JUDGING 5 |

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| USA | Mr. | JOHNSON | NORMAN | A NICE POSE | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | JOHNSON | NORMAN | A SNOW LEOPARDS TEETH | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | JOHNSON | NORMAN | RED ROCK COUGAR NO 2 | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | JOHNSON | NORMAN | RED ROCK COUGAR NO 2 | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | JOHNSON | NORMAN | SERIOUS STALKING | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | JOHNSON | NORMAN | SERIOUS STALKING | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | JOHNSON | NORMAN | COUGAR AT WATER HOLE | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | JOHNSON | NORMAN | A WOLF KISS | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Mr. | JOHNSON | NORMAN | HEAD BUTT | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| USA | Mr. | JOHNSON | NORMAN | HEAD BUTT | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Mr. | JOHNSON | NORMAN | HEAD BUTT | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| USA | Mr. | JOHNSON | NORMAN | WAITING ON THE BALL | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| USA | Mr. | KLUG | JEFFREY | BOND FALLS CASCADE WITH TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| USA | Mr. | KLUG | JEFFREY | BOND FALLS CASCADE WITH TREE | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| USA | Mr. | KLUG | JEFFREY | BIKE 85 AT CORNER 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| USA | Mr. | KLUG | JEFFREY | BIKE 85 AT CORNER 1 | A | PHOTO JOURNALISM(PJD) | JUDGING 2 |
| USA | Mr. | KLUG | JEFFREY | THREE THROUGH CORNER 14 | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Mr. | KLUG | JEFFREY | FISHERMAN AT SPLIT ROCK | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| USA | Mr. | MARS | LARRY | HARBOR AT DUSK | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Mr. | MARS | LARRY | LOFOTEN INLET | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| USA | Mr. | MARS | LARRY | BAR HARBOR LIGHT | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Mr. | MARS | LARRY | HERDING SHEEP | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Mr. | MARS | LARRY | HERDING SHEEP | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| USA | Mr. | MARS | LARRY | HERDING SHEEP | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| USA | Mr. | MARS | LARRY | RIBBON ROAD | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Mr. | MARS | LARRY | RIBBON ROAD | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Mr. | NGUYEN | THINH | MISSING YOU | A | PHOTO JOURNALISM(PJD) | JUDGING 1 |
| USA | Mr. | NGUYEN | THINH | MISSING YOU | A | PHOTO JOURNALISM(PJD) | JUDGING 3 |
| USA | Mr. | NGUYEN | THINH | MISSING YOU | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Mr. | NGUYEN | THINH | MISSING YOU | A | PHOTO JOURNALISM(PJD) | JUDGING 5 |
| USA | Mr. | NGUYEN | THINH | READY FOR BEAUTY CONTEST | A | PHOTO JOURNALISM(PJD) | JUDGING 4 |
| USA | Mr. | NGUYEN | THINH | ART OF FARMING | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | NGUYEN | THINH | MACHU PICCHU | CHAIRMAN Choice | PHOTO TRAVEL (PTD) | JUDGING 1 |
| USA | Mr. | NGUYEN | THINH | MACHU PICCHU | A | PHOTO TRAVEL (PTD) | JUDGING 2 |

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| USA | Mr. | NGUYEN | THINH | MACHU PICCHU | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| USA | Mr. | NGUYEN | THINH | MACHU PICCHU | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | NGUYEN | THINH | MACHU PICCHU | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| USA | Mr. | NGUYEN | THINH | SEATTLE BY NIGHT | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | STEPS TO THE OCEAN | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | SCHNELZER | J.R. | STEPS TO THE OCEAN | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| USA | Mr. | SCHNELZER | J.R. | STEPS TO THE OCEAN | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| USA | Mr. | SCHNELZER | J.R. | THROUGH THE SNOW | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | SCHNELZER | J.R. | THROUGH THE SNOW | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| USA | Mr. | SCHNELZER | J.R. | THROUGH THE SNOW | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | THROUGH THE SNOW | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| USA | Mr. | SCHNELZER | J.R. | VERMILLION CLIFFS AND STARS | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | SCHNELZER | J.R. | VERMILLION CLIFFS AND STARS | A | OPEN COLOUR (PIDC) | JUDGING 3 |
| USA | Mr. | SCHNELZER | J.R. | VERMILLION CLIFFS AND STARS | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | VERMILLION CLIFFS AND STARS | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| USA | Mr. | SCHNELZER | J.R. | SHOOTING STARS | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| USA | Mr. | SCHNELZER | J.R. | THE LONG WALL | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Mr. | SCHNELZER | J.R. | THE LONG WALL | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| USA | Mr. | SCHNELZER | J.R. | THE LONG WALL | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| USA | Mr. | SCHNELZER | J.R. | WEBBER HOMESTEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Mr. | SCHNELZER | J.R. | WEBBER HOMESTEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 2 |
| USA | Mr. | SCHNELZER | J.R. | WEBBER HOMESTEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| USA | Mr. | SCHNELZER | J.R. | WEBBER HOMESTEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | WEBBER HOMESTEAD | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| USA | Mr. | SCHNELZER | J.R. | ZOE OOUTSIDE THE BOX | A | OPEN MONOCHROME (PIDM) | JUDGING 1 |
| USA | Mr. | SCHNELZER | J.R. | ZOE OOUTSIDE THE BOX | A | OPEN MONOCHROME (PIDM) | JUDGING 3 |
| USA | Mr. | SCHNELZER | J.R. | ALL THE BOATS IN A ROW | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | ALL THE BOATS IN A ROW | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| USA | Mr. | SCHNELZER | J.R. | BARCELONA HARBOR | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Mr. | SCHNELZER | J.R. | BARCELONA HARBOR | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | BREAKFAST WITH FRIENDS | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | SCHNELZER | J.R. | BREAKFAST WITH FRIENDS | A | PHOTO TRAVEL (PTD) | JUDGING 5 |
| USA | Mr. | TO | NGOCAN | FOOD EXCHANGE 1 | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | TO | NGOCAN | FOOD EXCHANGE 1 | A | NATURE (ND) | JUDGING 2 |

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| USA | Mr. | TO | NGOCAN | FOOD EXCHANGE 1 | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | TO | NGOCAN | FOOD EXCHANGE 1 | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | TO | NGOCAN | FOOD EXCHANGE 1 | A | NATURE (ND) | JUDGING 5 |
| USA | Mr. | TO | NGOCAN | PARENTING 3 | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | TO | NGOCAN | PARENTING 3 | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | TO | NGOCAN | PARENTING 3 | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | TO | NGOCAN | SPRING LOVE 1 | A | NATURE (ND) | JUDGING 1 |
| USA | Mr. | TO | NGOCAN | SPRING LOVE 1 | A | NATURE (ND) | JUDGING 2 |
| USA | Mr. | TO | NGOCAN | SPRING LOVE 1 | A | NATURE (ND) | JUDGING 3 |
| USA | Mr. | TO | NGOCAN | SPRING LOVE 1 | A | NATURE (ND) | JUDGING 4 |
| USA | Mr. | TO | NGOCAN | SPRING LOVE 1 | A | NATURE (ND) | JUDGING 5 |
| USA | Mr. | TO | NGOCAN | GET LOOSE 1 | A | OPEN COLOUR (PIDC) | JUDGING 1 |
| USA | Mr. | TO | NGOCAN | LIGHTING FOR WORSHIP | A | OPEN COLOUR (PIDC) | JUDGING 4 |
| USA | Mr. | TO | NGOCAN | LIGHTING FOR WORSHIP | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| USA | Mr. | TO | NGOCAN | SUNRISE OVER FISHING FIELD | A | OPEN COLOUR (PIDC) | JUDGING 2 |
| USA | Mr. | TO | NGOCAN | SUNRISE OVER FISHING FIELD | A | OPEN COLOUR (PIDC) | JUDGING 5 |
| USA | Mr. | TO | NGOCAN | LONGJI TERRACED FIELD | A | PHOTO TRAVEL (PTD) | JUDGING 1 |
| USA | Mr. | TO | NGOCAN | LONGJI TERRACED FIELD | A | PHOTO TRAVEL (PTD) | JUDGING 2 |
| USA | Mr. | TO | NGOCAN | LONGJI TERRACED FIELD | A | PHOTO TRAVEL (PTD) | JUDGING 3 |
| USA | Mr. | TO | NGOCAN | LONGJI TERRACED FIELD | PSA Gold | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mr. | TO | NGOCAN | TERRACED FARMING 2 | A | PHOTO TRAVEL (PTD) | JUDGING 4 |
| USA | Mrs. | KRAMER | IRENE | SUNSET AT HOLLAND WINDMILL | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |
| USA | Mrs. | KRAMER | IRENE | SYMMETRY | A | OPEN MONOCHROME (PIDM) | JUDGING 5 |